June 1958

Slot
Pull Boat
Cut
RS

BIDDERS

Sale
June 14th, 1935

1 DR H. P. JONES
2 R. ZANDER
3 L. B. GETTIS
4 W. E. GILBERT
5 R. C. MILLER
6 E. N. BURGESS
7 E. RECTOR
8 A. E. DAVIS
9 H. W. FISHAAR
10 J. STORN
11 WM. R. HIGGINS, JR
12 DR F. E. DUNLAP
13 J. Z. WITBECK
14 CHAS. S. ZEBER
15 M. E. CAME
16 E. MANTON
17 W. H. BROSEPICK
18 E. R. JONES
19 A. L. SINGER
20 L. R. OVERALL
21 M. REINSCHEL
22 G. WAIT
23 E. L. BING
24 A. M. JACKSON
25 R. HERBICKY
26 A. J. SMITH
27 J. M. N. WILLER
28 [illegible] MPLE
29 A. W. [illegible]
30 [illegible]
31 [illegible] DARBY
32 [illegible] DUNN
33 [illegible]
34 J. [illegible]
35 J. D. [illegible]
36 T. [illegible] JR
37 [illegible]
38 [illegible] DEERING
39 M. [illegible] FELD
40 [illegible] THOMAS
41 L. W. [illegible]
42 F. T. WELSH
43 A. REYNOLDS
44 J. L. ROBERTSON, MD
45 KLONDYKE COIN EXCHANGE
46 F. W. MILLER
47 W. B. COSTON
48 R. AND E. FITLER
49 J. S. ALEXANDER
50 ROBT. BRAUN
51 J. A. BRUNNMILLER
52 W. E. WELCH
53 J. C. HOLBROOK
54 B. D. HILBERT
55 C. H. BLOOM
56 P. C. LEE
57 K. [illegible] NAMARI
58 D. S. [illegible]
59 J. L. [illegible] JR
60 P. F. SIMONS JR
61 F. J. WALKER
62 J. L. MASSETTI
63 C. D. [illegible]
64 C. J. [illegible]
65 L. S. LEMON
66 C. J. [illegible]
67 E. J. CARROLL
68 [illegible]
69 [illegible]
70 [illegible]
71 [illegible]
72 [illegible]
73 [illegible]
74 [illegible]
75 [illegible]
76 [illegible]

152 R.E. WHEELER
154 F.C. KURZAWA
155 G.D. BEARD
156 H. RISSMILLER
157 H. McCABE
158 B.A. BARSTOW
159 P. PIPPIN
160 L.M. NEMETH
161 F.W. HUNTER
162 C.C. YOUNG
163 W.G. BALDENHOFER
164 H.V. CLIVE
165 A.J. CROSSON
166 R.F. JACOBS
167 J.W. LEWIS
168 E.W. MILLER
169 E.E YINGLING
170 P. Whitely
171 H. Howard
172 C.R. Jackson
173 J.J. Pfleyter Jr.
174 R.E. Noftzger Jr.
175 F.K. Ann
176 D. Stupp
177 C.A. Parker
178 K.P. Austin
179 R.J. Abell
180 R. Hutton
181 A.C. White
182 E. Wetzenegger
183 S. Cohen
184 C. Weyer
185 B. Fels
186 J.H. Dingh
187 C. Abell
188 W. Ecker
189 R.R. Eckman
190 B. Harris
191 W.B. Jarrett
192 H.H. Edens
193 W.G. Bruce
194 H.D. Barth
195 B.J. Jeffries
196 W.I. Higgins
197 F.M. STIRLING
198 J.P. PROCTOR
199 MAJOR F.L. CRAIG
200 E.F. COOKE
201 F.J. STARR
202 E.C. REED
203 L.L. BIRKLER
204 E.B. FRANKS
205 C.A. McLEAN
206 B. DOFF
207 B.A. JULSETH
208 J.J. BARNETT
209 J.F. KOLAR
210 J.M. MILLER
211 J.A. SCHREUDER
212 F. HAHLEN
213 R.H. GOVE JR
214 SAN FRANCISCO COIN SHOT
215 B.L. PHILLIPS
216 V.C. DEBURD
217 H.O. WERTH
218 J.A. BAILEY
219 K.H. BUCHHOLTZ
220 L. SIMPSON
221 A.M. WEISS
222 DR. A.W. SAVAGE, JR
223 K. COOK
224 F.J. EVANS
225 E.W. TARDY
226 I.A. SANDERS
227 C.A. POPE
228 M.G.E. CHELL-FRIST

77 C. AIKEN
78 C. BOOIS
79 R. C. SAUERER JR
80 A. FRANK
81 L. W. RHINEHANEL
82 J. GADMAN
83 C. HELD
84 E. WUBER, JR
85 J. FLEMING
86 G. W. GARNER
87 E. A. CHIAPPA
88 S. T. GENUALDI
89 J. YAMULLA
90 F. S. CARTER
91 A. E. EASON
92 M. B. BRUN
93 L. A. [illegible]
94 A. E. DAVID MCKINNIE, JR
95 J. J. [illegible]
96 F. KENNON
97 C. H. [illegible]
98 R. [illegible]
99 [illegible]
100 [illegible]
101 [illegible]
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115 [illegible]
116 [illegible]
117 [illegible]
118 C. GRIFFEN
119 H. R. GROSSMAN
120 J. B. HARZINSKI
121 A. F. MCLAIN
122 W. M. BAIRD
123 B. MACDOUGALL
124 R. H. ECCLESTON
125 C. E. CULVER
126 C. P. CABIBI, M.D.
127 C. L. BALSBAUGH
128 K. J. SARTORIS, M.D.
129 CHESTER SLAUGHTER
130 M. L. DIFFENBAUCHER JR
131 M. S. FESSENDEN
132 D. SEAMAN
133 E. W. TOLLEFSON
134 L. L. MOUSLEY JR
135 E. R. PARKER
136 S. ALEXANDER
137 C. H. STUKEY
138 G. H. NEWSON
139 F. PLUTNIK
140 F. MAYER
141 T. MAYR
142 T. H. SIMMONS
143 R. C. DYE
144 [illegible]
145 J. R. ZIDLICK
146 G. W. HALL
147 A. L. DOLAN
148 J. J. [illegible]
149 [illegible]
150 D. H. [illegible]
151 [illegible]
152 A. [illegible]

229 S.M. SADOFF
230 R.A. OLSEN
231 M. FULD
232 [illegible] + Son
233 T.C. RUEHL
234 L.A. SALERNO
235 F.H. JOHNSON
236 J.F. DUSEK
237 F.C.C. BOYD
238 C. YOUTZ
239 R.R. BURNS
240 R. BOWER
241 E.A. McBRAYER
242 T.M. CROMER
243 R.A. REED
244 H. GUEVARA
245 B.W. COOK
246 DR. SAUL STEINBERG
247 A. SAMPSON
248 GEO. D. HATIE
249 R.T. GROVE
250 R.L. PARSONS
251 R.E. HOWMAN
252 B.B. BAKER
253 H.A. BIRCHMORE
254 C. WEISSBLUM
255 WM. BODEN
256 T.D. WARFIELD
257 P.H. JOHANSEN
258 F.A. BLOOD
259 B.V. HICKS
260 O.B. HARTZOG
261 H.C. SOUTH
262 M. SKLAR
263 N. BENDER
264 J.R. HANTEN
265 G.E. MUHL
266 F.N. SCHLICHTER
267 W.A. McGEHEE
268 G. GODWIN
269 GEN. M.S. NEWTON
270 W.L. CARSON
271 G. [illegible]
272 E. [illegible]
273 D.F. JOHNSON
274 J.J. PINK
275 W.L. HOLT
276 K. ADAMS
277 A.W. QUEDE
278 L.S. TIPTON
279 C.F. MASON MD.
280 B.R. McMORRIS
281 STEPHENS ANTIQUE SHOP
282 D.W. JENSEN
283 WM R. WEBER
284 A.V. ROBERTS
285 D. MACDOUGALL
286 K.E. BRESSETT
287 A.F. HAUSSKE
288 N. SHULTZ
289 D.A. Eaunds
290 J. KELLY
291 WM. MOOSMAN
292 WORTHY COIN CORP.
293 W. PHILIP KELLER
294 L.T. SMITH
295 [illegible]
296 [illegible]
297 [illegible]
298 [illegible]
299 [illegible]
300 [illegible]
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317 J C CATON, DDS
318 T L MOORE
319 A M RUTENBURG MD
320 L J BISCHOF
321 T C PITTMAN
322 C H HAWLEY
323 P M DOUGLAS
324 L E HEWITT
325 M. SHATER
326 P. JENNINGS
327 H G CORBIN
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NN UNLESS OTHERWISE INDICATED

COLONIAL AND [illegible] COINS

A Partly Specialized Offering from Several Consignors

1. MASSACHUSETTS SILVER. 1652 (i.e. 1660). Oak Tree Shilling. Legend begins at upper l. (obv.);
TWLY [illegible] AND NEW ENGLAND AD EXCUD. Noe 1; Crosby 9-A. R-3 (Sheldon scale). Fine, planchet defective at left. Somewhat clipped. Intermediate die state; faint trace of break between [illegible] of [illegible]-[illegible]. Ex Kurtzbach, Brand colls. (55.00)

2. 1652 (1660-67). Oak Tree Shilling. Without Shrubs; MASSACHUSETTS AD [illegible]. Noe 7; C. 1B-F. R-6.
HHNW Very fine for the coin, the tree and most of rev. especially sharp. Late die state; Noe's rev. state "[illegible]". Somewhat nicer than lot 695 of our Forty-Eighth sale, Nov. 24, 1956. Ex Virgil Brand. (75.00)

3. 1652 (1666-67). Oak Tree Shilling. The Pointy Tree. Noe 14; C. 7-F. R-3. Known labeled
HRLY "V.F., and choice," this piece is a uniform fine to V.F. with one choice side. Still, a quite attractive item, which cost the previous owner 65.00. (65.00)

4. Another. Fine or better, touch weak on tree; reverse [illegible]. Some traces of beading at the bottom obv. A popular type coin. "The Oak Leaf got changed into a Pine." Ex Kurtzbach,
TTWR Brand. (47.50)

5. 1652 (1666-67). Oak Tree Sixpence. VIRGINIA TO THE EAST AND NEW ENGLAND. Noe 22; C. 1A-F. R-5.
ORLY Fine or so, but bent twice to serve as a "Hitch Piece." Unusual, as Shillings were more often used for this purpose. Of very great historical interest; a memento of the Salem witch insanity. Ex Kurtzbach, Brand. (630.00)

The assignment of the date 1666-67 is now virtually beyond doubt. Noe 22 is a counterpart of Noe 21, and a specimen of the latter is known that was overstruck on a rare Shilling, Noe 14, the Pointy Tree. Moreover, this reverse die was used on the rare Pointy Tree sixpence, first of the Pine Tree sixpences. For reasons of size we cannot assume that any mintage occurred between the two types.

6. 1652 (1667). Large Pine Tree Shilling. Small Tree with berries. Noe 1; C. 1B-F. R-1. Close
TTWR to Extremely Fine, with considerable original lustre, but planchet seriously impaired at top. Struck off-center, and clipped irregularly, like so many of these. A nicely toned example of a variety popular as the first of its kind. Ex Kurtzbach, Brand. (160.00)

7. 1652 (1667). Similar. Straight Branches. Noe 2; C. 1-F. R-4. Last event ex. Fine, lustrous
FWLY and choice. Planchet somewhat irregular as usual, but most of legend on flan; lightly clipped. Unusually sharp, except for slight die weakness at about 7 o'clock upon the obv. Without any trace of blemish, other than a faint touch of rubbing on the highest spots, consistent with the grading. Ex Brand. Worth a good price! PLATE (95.00)

8. Another. Likewise Ex. Fine with some faint lustre. However, unfortunately another memento of the Salem trials, as it was teethmarked and bent (and afterwards straightened with supreme skill) as a "Witch Piece." Planchet almost round except for minor impairment at the top; the coin well centered. Nicely toned, attractive, and historically interesting. Ex Kurtzbach, Brand. ($55.00)

TRLY

9. 1652 (1667-74). Similar. The Formal Tree; MASATHUSETS IN. Noe 6; C. 5[illegible]-3?. (Actually a die state unknown to Crosby, and first published with trumpetings of its extreme rarity by Carl Kurtzbach in 1937). Borderline F-6. An unevenly struck up Very Fine, displaying traces of lustre. Found like the last, the flan also defective at top. Another Witch Piece or Token, but this one not severely mishandled (as many are). Dark gray color with faint rainbow iridescence. Ex Hall, Brand; valued at a healthy $75. by R. H. Johnson in 1932. ($60.00)

HWLY

10. 1652 (1[illegible]). [illegible] joined on rev. [illegible] 6; C. 10-[illegible]. [illegible]-2. Strictly Fine. Clipped to nearly a circle, but most of legends still readable. Badly shattered dies; final state, later than Noe [illegible], rev. "e", which is a specimen of this same variety illustrated specifically to show extensive die damage. Unusual and valuable. ($40.00)

TRLY

11. Another. Fine or better, bolder than most. A neatly centered piece on a full planchet, but clipped straight at bottom obv. and over [illegible] (r. obv.). Die state as on the last. Used as a Witch Piece, like several others in this group; bent twice and straightened. A very attractive piece nevertheless. Ex Kurtzbach, Brand. ($50.00)

ONWR

12. 1652 (1667-74). Similar. [illegible]; [illegible]. Noe 11; C. [illegible]-1. [illegible]-1. (Unpublished early die state, showing traces of guide lines at (obv.) left, and part of a colon after [illegible]:. Possibly an intermediate state between the unlocated C. 2b-A? and the regular 2a-A1.) Just about Very Fine. Choice, though weakly impressed at the lower r. half of the obv. (and corresponding part of the reverse). Almost entire outer border on either side on flan (coin beautifully centered), which according to Noe is almost never the case. Ex Hall, Brand. Premium item! ($85.00)

FRLY

13. 1652 (1675-82). Small Pine Tree Shilling. MASATHUSETS IN; legend begins at lower l. (rev.). Noe 30; C. 13-S. Almost F-3. Very Fine for the coin. Where struck up; sharper even than the Noe Plate example. Unusual in that nearly half the outer obv. border, and one quarter

TRLY

the outer rev. border, show plainly; Noe's description specifically says that "the die is larger than the flan and only rarely shows any part of the outer border." Truly an exceptionaly specimen, worthy of the [illegible] collection. ($47.50)

14. 1652 (1667-74). Pine Tree Sixpence. Small Tree with berries. Noe 33; C. 1-A. [illegible]-1. [illegible]. Good
OMR plus. Almost even wear; no blemishes of consequence. Far rarer denomination than the Shilling, which should be worth more. Ex Kurtzbach, Brand. ($30.00)

(15.) Another; Noe 33a. Very fine and sharp. Dies poorly aligned as always; upper obv. legend
FB mostly off flan, wide border at bottom. Reverse well centered. The planchet somewhat warped in appearance, but overall quite desirable, the gray patina in the fields providing agreeable contrast to the raised designs. [illegible] ($45.00)

16. 1652 (1667-74). Pine Tree Threepence. Tree without berries. Noe 36; C. 2[illegible]-[illegible]. [illegible]-2. VG/Fine,
NWR unevenly struck; dies way out of alignment. Obverse far off center, the rev. well centered. The worn appearance of the obv. is attributable to some panic-stricken Puritan in Salem... [illegible] are teeth marks and evidence of an attempt to bend it as a [illegible] Token. Ex Kurtzbach, Brand. ($25.00)

17. [illegible]. 1670. Granada. 5 Sols. Feuchon 502; Prieur 2-[illegible]. Very fine. Partly lustrous,
HWLY though weakly struck up at centers. Choice, [illegible] nick at the bottom of the obverse rim, and two or so light reverse scratches (which may be ille marks) on the shield. The [illegible] example in our Forty-Eighth sale realized $[illegible], on the floor. Ex Wayte Raymond. Plate ($100.00)

18. Another 5 Sols; different dies than last. Prieur [illegible]-C. Fine to VF, centrally impressed. This
FNRF piece is slightly impaired by several tiny edge, the most serious of which is located between MAV. and [illegible] (upon the obv.), and [illegible] the other [illegible]. Still, hardly as bad as it sounds, and in great demand. Plate ($85.00)

So far, we have located three different die varieties for the 1670 5 Sols. These can be described as follows:

1-A Obv. Period low between [illegible]; [illegible] about in a line, [illegible]; [illegible] joined, X does not quite touch bust. Rev. Ornaments below 6 and between [illegible]. (See Lot [illegible] of our Forty-Eighth sale, as ill. on Pl. VII.)

2-B Obv. Tops of [illegible] even; [illegible] high; A below MV of [illegible]. Rev. Ornaments [illegible] and almost touching base of L. (Lot 17 above.)

3-C Obv. Top of I above V in LVD.; [illegible] about in a line, the T extra large; MAX solidly joined at bases, X touches bust. Rev. Ornaments below 6 and near extreme r. corner of L; LN almost touch, the N higher. (Lot 18 above.)

While the rev. [illegible] variety 2-B, and the obv. die of variety 3-C (both as here offered), are broken, we do not remember clearly the characteristics of the 1-A piece we handled in 1956, nor have we handled enough specimens altogether, to permit an analysis of die conditions or states.

19. Louisiana. 1721. Sou. Countermark I (Rouen). About Very Fine in sharpness, but very weak in spots about the obverse periphery; minor edge irregularities as made. Rare, and not often seen as choice. ($50.00)

OFCY

This piece is from different dies than the coin illustrated in the Std. Cat. [illegible] (of DO[illegible]NI) on obv. far more closely spaced; on rev., the final 1 in date close to 2 and on a line with it.

20. 1767. Sou. [illegible] (Paris) as always. Without countermark. Fine plus; almost VF for the coin. Far above average, as these usually come well worn or banged up. ($12.50)

HCY

21. 1767 (i.e. 1793). Collot (Sou, c/s [illegible]). From a die we have not seen before, in which (on the obv.) the second [illegible] in [illegible] and [illegible] in "[illegible]DICTUS" were cut far out of place and then recut properly. Close to Ex. Fine for this uneven strick, peculiarly patinated coin; light planchet crack. Traces of original color. Probably rare. ($15.00)

OCY

According to Rowland [illegible], these were [illegible] without [illegible] in 1793 [illegible] in Guadeloupe, and passed as [illegible] escalins (3 sols, 9 deniers). They were popularly known as "collots."

22. Duplicate Collot. From different dies than last. Very Fine and well, evenly struck up. Also, 1652 (1675). Nearly Fine from [illegible]. [illegible] 16; [illegible]. 31-L. [illegible]; well struck and centered, with attractive even wear, [illegible]. Rare. ($22.50)

MD CUNS.

23. Elephant Tokens. (1694) London Halfpenny. [illegible] Fan. Att. [illegible]. Some mint lustre, mainly a splendid light golden-brown color. [illegible] on obverse, as almost always on these pieces. [illegible], clipped, realized $[illegible] in our Forty-Eighth offering. This one obtained in [illegible]. ($37.50)

ONAY

24. Another. Struck upon a slightly broader planchet. Strictly [illegible] Fine; [illegible] and a tractively toned. [illegible] or [illegible] marks, visible with a glass. Original [illegible] purchased in [illegible]. ($32.50)

TCCY

25. (1694) London Halfpenny. [illegible]. Splendid, [illegible]. Mostly an iridescent, light bluish-olive and lustrous light brown, the reverse also displaying some red. Planchet slightly defective, as commonly found on the thick flan pieces. Die state a trifle later than the thicker flan pieces. [illegible] for this variety, so fine, and believe it to be more than fifty [illegible] rarer thick flan type, in terms of specimens encountered. A "bargain" at any price. Plate [illegible] ($[illegible].00)

TWCY

26. Rosa Americana Coinage. (1722) Twopence without date. Boyd-Breen 1-A. Dies of Crosby Pl. III, 15; Nelson 3. (Only the one variety.) Marked Unc., this weak and unevenly impressed piece is apparently unworn, though the golden lustre has mostly darkened to greenish-olive. Planchet faintly granular as usual; no noticeable nicks or scratches. ($18.50)

TRCY

27. Another. Extremely Fine, the surface oxidized and slightly granular as always; pale greenish-olive coloring combined with dark brown patina. Better struck than the last, but hardly as desirable. These pieces bring $60. or so perfect. ($30.00)

FB

28. A third. Identical dies. Fine to Very Fine; light double striking most plain upon the reverse at the rose. Very lightly scratched; a few old and unimportant rim and/or edge handling marks. ($17.50)

FB

29. 1722. Penny. Obv. GEORGIUS; G·RATIA. Rev. Period after AMERICANA; rosette after date. BB. 8-F. Type of Crosby Pl. IV, 5; Nelson 10. (One of 7 vars. of the type.) A soft VF plus, but with golden lustre, though on a granular flan showing pit marks as made. A few tiny rim nicks or flaws. Ex 1952 A.N.A. Conv. sale, lot 2400. ($16.50)

WCY

30. 1722. Penny. Similar obverse; period after REX. Rev. Two rosettes in legend. BB. 12-K. Type of Crosby Pl. IV, 4; Nelson 9. (One of 9 vars. with period; a tenth lacks it.) Ex. Fine, the planchet somewhat rough, obviously as made (the flans were struck while very hot and quickly oxidized). ($20.00)

ICY

31. 1722. Halfpenny. Obv. ·D : G : REX. Rev. ROSA·AMERI:UTILE. BB. 2-B. Crosby Pl. IV, 7; Nelson 7. (Second type of Halfpenny, and the only die of the type.) Very Fine plus; dark brown patina. The obverse in particular granular, and showing file marks at r. Also with a few pit-like imperfections in the planchet, the only serious one upon the rev. between U and L of DULCI. Lists at $30. Fine in the Std. Catalogue. ($37.50)

FB

32. Duplicate Halfpenny, from the same dies. Barely Fine; surfaces slightly roughened, a few minor rim defects. Rare, in any condition. ($25.00)

FB

33. 1722. Halfpenny. Regular type; legends in full. BB. 8-H. Type of Crosby Pl. IV, 8; Nelson 11. Fine or so; defect upon the obverse rim. Also, 1723 Pennies. BB. 4-D and 8-H. Both from Group II (No period after date). Fine average and close to VF; latter with a rough, granulated surface on both sides and slightly bent. First, in particular, struck in the brassier sort of Bath metal. 3 Pcs. ($20.00)

FB

34. 1723. Twopence. Group IV: Period after REX, but none after date. BB. 10-J. (We now know of 14 vars. of this type.) Strictly EF; traces of original lustre, the rev. with light tan and dark olive patination. Suggestions of granulation. Like No. 29 above, from the 1952 A.N.A. Conv. sale, lot 2400. ($25.00)

ORCY

35. Similar; also Group IV. BB. 20-T. Very Good; some claims to Fine. Comparatively clean. ($7.50)

FG

36. 1723. Halfpenny. BB. 6-D. About Extremely Fine, slight traces of original color. Beautifully struck (with bold borders) on a remarkably smooth planchet in clear copper, free from noticeable defects. Much nicer (and considerably rarer) than a BB. 3-C, which brought $28. on the floor, as lot 752 in our Forty-Eighth auction. One of the most underrated of the regular Rosa issues, as the small number of dies (and infrequent offerings) mutely testify. ($35.00)

FG

37. Wood's Irish Coinage. (Rejected in Ireland, shipped en masse to America.) 1722. Halfpenny. First type; Harp left. BB. 1-A. (First of 11 vars. of this type, all scarce; this die combination also known in silver.) Nine strings to harp; dash above the period before HIBERNIA; large A in HIBERNIA over small A; 22 in date recut. Worn and rusty dies. VF or less in looks (though EF for coin); despite flatness, this piece retains traces of mint lustre. ($15.00)

HAY

Nelson's list of Woods Patterns gives as No. 3 the silver and copper "proofs" from these dies. He illustrates the silver.

38. A duplicate; later state of dies. Close to VF in appearance (VF-EF for coin). Light mint clip; unimportant evidence of handling. ($11.50)

FG

39. Same type. BB. 2-A. Peculiar object like a small bird above the two ribbons back of George's head. Same reverse, now more plainly cracked (than on last). Close to Ex. Fine, obv. die injured. Pleasing natural gloss. Rarer than preceding or following varieties. ($20.00)

SLY

40. Same type. BB. 2-B. Object above fillets looks now like a ribbon bow; the obv. now severely rusted. Reverse with eight strings to harp; faint crack through top of date, and minor signs of rust. Uncirculated, almost of "gem" quality. Light mint clip. The finest specimen we have ever seen of this type; basically a light golden-brown with dashes of mint red and bluish overtones, some silvery iridescence upon the reverse. An exceptional, really magnificent item, obtained in England (like many other lots

OOAY

in this offering). Plate (\$60.00)

41. Duplicate; slightly earlier die state. Strictly Very Fine. Minor edge irregularity as
FS made; several nick-like defects, mostly near Hibernia's jaw and neck on reverse.
(\$16.00)

42. Same type. BB. 5-D. Period after REX almost touches bust. Rev. Eight strings. Legends
ORAY very widely spaced. Ex. Fine or so, rather flat strike as often seen. Irregularly shaped
planchet as made. Light olive with bluish iridescence. Above average! (\$17.50)

43. Another. Not quite Fine. Weak strike, dark brown color. Somewhat abraded at the rims.
FS
(\$5.00)

44. 1723. Halfpenny. The initial type, with large head; the dies carefully prepared and of
ELY larger size than on any other Woods coins. BB. 1-B. (Second of three reverse die varieties of this pattern.) Uncirculated. A lustrous light brown with hints of original red, some dark mottling. Large flan; the full borders poorly impressed on the obverse. Granular at the center upon either side, as always on this Large Head type; probably intended for a presentation piece, but not actually so used because of the planchet defects. RRR. Obtained in England. (\$45.00)

45. Identical type to last. BB. 1-C. Reverse with twelve strings to harp (as against eleven
WLY upon the preceding). Unc., with nearly full mint red. Broad flan; borders weak at lower half of obv., upper half of rev. Granular planchet defects in centers as made. Considerably superior to last, and worth more, being comparable to lot 756 in our Forty-Eighth auction, which sold for \$55. on a \$40. estimate. Also from England. (\$57.50)

46. The regular Halfpenny. Type II. 1723/2. Large 3. BB. 2-D. (The only die of this type.)
OFLY Abt. Extremely Fine. A rich tan and glossy dark brown color, the former representing the last traces of mint surface. Rarer than the other overdate (Type IV) with small 3, and was known as a rarity by its English former owner. Usually found only in well worn condition. (\$27.50)

47. Same; Type VI. No period before HIBERNIA. BB. 32-II. The variety with die crumbling in
SLY most obv. letters; reverse rim break joins NIA to border. Shade from Unc. A light silvery olive color with a small area of dark patina at the extreme l. on either side. Choice. (\$10.00)

~~48. Same; Type VI. BB. 37-NN. (One of some 31 vars~~

48. Same type. BB. 37-NN. (One of some 31 varieties.) Brilliant, blazing red Unc., with a
FB few small areas showing the beginnings of darker toning. Slightly imperfect about the edge as made, but better than lot 757 in our Forty-Eighth listing, which commanded $27. against a $10. estimate. Located in Europe. ($25.00)

This obverse was earlier used as No. 3 of 1724, before it broke so badly. On the numerous specimens seen, it is always more heavily broken with the 1723 die than with the 1724; therefore the variety must have been struck in 1724.

49. Duplicate. From the same dies and source as last, and in identical condition. However,
FB the edge is smooth and more neatly finished. On this example the high spots are toned, giving a pleasing effect. ($25.00)

The Wood's Halfpence of 1723, a highly complex series, fall into seven basic types. These were listed and described on p. 42 of our Forty-Eighth sale catalog, November 24, 1956.

50. 1723. Farthing. Legend; GEORGIUS ·D:G :REX. Regular reverse. BB. 1-A. Nelson 6; Pl. IV,
WRLY Obv. 10, Rev. 13. Close to Very Fine; light brown in color and slightly imperfect. Extremely rare, and apparently not found finer. An important and valuable mule; from the identical dies to lot 759, our Forty-Eighth auction. In addition to this piece (which was valued at $150. by its former owner), we know of only 4 others: the Nelson-Adams-Ryder coin, the one in our earlier offering (that realized a low $72.50), and two more worn specimens. Technically a pattern, but considered a regular issue as they were thrown into circulation. RRR. Plate ($125.00)

51. 1723. Silver Farthing. BB. 3-C. (One of only two die varieties known in silver.) Nelson
OFLY 7. Good to VG, weak in center of reverse from die failure, as on the copper examples. Well centered with bold borders; evenly worn, no mutilations. Probably someone's pocket piece. Really rare in any condition, and of unusual interest and importance. ($50.00)

52. 1723. Farthing. Regular type; BB. 4-G. (One of over 30 die varieties.) This one with D
HWR of DEI joined to head by die break and with chips in the rev. field between branch arm and face. Not quite Extremely Fine, the reverse especially with traces of original surface. ($8.50)

There were One Thousand and Eighty-Six Pounds worth (or 1,042,560) of these farthings minted. Presumably many of them were melted, others shipped en masse to the Colonies after April, 1724.

53. Another. With the sharpness of Very Fine, but showing light edge and/or rim impairment,
HLY slight patination. Harder to find bold than the Halfpenny, and thus underrated. ($6.50)

54. 1724. Halfpenny. Type II: Period after date. BB. 8-E. Extremely Fine. The obverse
NCLY struck up with a strong border and showing some faded mint color; reverse weaker (partly from a worn die). Flan slightly granular and imperfect as made. Dies in late stage- rusted, cracked and worn. Still, above average. ($15.00)

55. 1724. Farthing. With period after date. BB. 1-A. By far the rarer of only two varieties
ORCLY of this year (both of which are type coins). Extremely Fine plus. The obverse nicely impressed; both sides a rich, glossy brown color, and displaying faded mint lustre. Free of any blemishes other than trifling reverse cabinet friction. The best 1724 Farthing we remembering seeing. From Europe, like many of these. ($27.50)

The other variety of 1724 Farthing (BB. 2-B) has no period after date and is scarce, but much commoner than those here offered. A much more worn example from the commoner 2-B dies brought $10.50 on a $8.50 estimate in our 1956 sale.

56. Duplicate rare BB. 1-A. Fine plus, and comparable to the example illustrated in the
FCLY Std. Catalogue. A coin showing picayune signs of handling, including a tiny nick upon a reverse denticle. This and the last the first of the type we have handled, and at least ten times rarer than the other variety lacking the period. ($15.00)

57. Virginia. 1773. Halfpenny. No period after GEORGIVS; 7 strings to harp. Newman 4-G.
FCLY Choice Unc. Toned a light olive-red, the obv. with a small black spot. Advanced die failures: Obv. rusted and well worn; rev. heavily bulged at crown. Ex Dr. Hall, Brand colls. ($12.50)

58. Similar; Newman 4-O, 6-X, 20-N and 22-S. Four different varieties of the Halfpenny,
FB representing 3 diff. subtypes: With period after GEORGIVS, having 7 and 8 strings to harp; Without period after GEORGIVS, 7 strings to harp. Fine to Very Fine. 4 Pcs. ($23.50)

59. Unpublished variety of Virginia Halfpenny. 1773. New obverse and reverse dies, entire-
FB ly different from any listed by Newman. Until he assigns different designations, we will call this variety 10-AA; full description below. Type without period after GEORGIVS and with 8 strings to harp. Strictly Fine; patch of red patina and a rough spot or so at lower obv., an edge bruise at 1 o'clock. Of extreme rarity, only one other known to us (the Dr. Hall, Brand coin we sold to a prominent collector), though many halfpennies have been examined. Found in England. Plate

Collectors should write the following description of the new variety into their copies of Newman: Obv. 10. Distance between centers of periods 26/64". Third I of III low. Nose opposite left foot of R. Rust pits in die very close below GEO(RGIVS); a few others in fields. Rev. AA. Somewhat similar to Rev. Z. Letter V low, tilts right; first I recut, extra serifs under top serifs; second I leans r., almost touches branch; N almost touches branch. Leaf ends under l. tip of first I. Leaf ends under r. end of l. foot of A. Lions vertically in line (unlike Rev. Z), not quite equally spaced; third one about touches branch. Third I parallel to horizontal divider. Period after 3 slightly above center. Period after A above center. Die flaw joins l. circlet (at base point of shield) to border.

60. Similar Halfpennies. Period after GEORGIVS; 7 strings to harp. Newman 24-K. A lustrous light red and olive Unc., resembling a first-strike. ($13.50)

MD CONS

61. Duplicate. Pale red Uncirculated, showing some gray colored tarnish, principally on the high spots. ($12.50)

MD-CONS

62. Second Virginia Halfpenny, Newman 4-O (this one from perfect dies). Also, 1787. Mass. Cent. Ryder 2b-A (the famous Horned Eagle variety). Fine to VF, the last attractive. 2 Pcs. ($11.50)

FB

63. Vermont. 1788. Cent. (Rupert Mint.) No punctuation; E away from head. Ryder 16; BR. 22 (R-3). Fine-VF, weakness in centers as always; obv. better than reverse. Obvious planchet defect at rear of gentleman's jaw upon obverse, a common occurrence with these coins. ($10.00)

OLY

64. Similar. (Rupert Mint.) Crosses; BT•LIB. Ryder 25, State V; BR. 24 (R-4). A weakly struck Fine, the obverse bolder as usual. Even wear, and not too much of that; no noticeable nicks or scratches. Cost $10., worth more today. ($12.50)

ORLY

This variety is of interest in having (like the N.J. Paris 17-K) been struck at two different mints, the dies having been moved from Rupert to Newburgh upon the closure of the former establishment in 1789. It is the last of the Rupert varieties. Its reverse was also used with a Connecticut obverse (Miller obv. 1[1] of 1787) making variety 1-I of 1788, and with a GEORGIVS III REX obverse (Ryder 31). The Vermont varieties struck at the Newburgh mint include Ryder 1, 13, 18, 24 (obv. state VII), 25 (states VI and VIII), 27, 28, 29 (states I and II), 30, 31, 33 and 35. All others, except Ryder 5 were struck at Rupert; the origin of Ryder 5 is unknown, but doubtless represents private enterprise.

A Splendid Grouping of Connecticut Cents,

Mainly from the Dr. Hall, Brand Collections

65. 1785. Bust right. Rev. One quatrefoil in legend. Miller 5-F5. (Westville Mint.) Extremely Fine; a somewhat lustrous light olive with darker mottlings (representing partly a dark reddish patination). Fairly early state of dies. Very scarce as a variety; rare so fine. ($27.50)

W.C.Y

The above was formerly designated M. 5^1-F5, but Miller obverse 5^2 is now known to be a weak striking from the same die before it broke.

66. 1785. Mailed bust left; hub of 1786. M. 7^1-D. Close to Fine for coin; severely buckled obverse die- entire obverse convex, the reverse with heavy injuries from obverse. A few minor planchet cracks and flaws. Exceptionally choice, as this variety is, for obvious reasons, usually found nearly illegible. Besides this specimen and that in A.N.S., we have seen three others (all worse) and heard of two in addition (that still will not exceed this in condition). Rarity 7, beyond doubt. Ex Breen coll. Plate ($30.00)

W.B
RES
TRLY

67. 1785. Mailed bust left; colons after legends. M. 8-D. Close to Fine for coin. Struck in a brassy alloy upon an oval planchet, which is covered with a heavy black patina. The obv. flat looking, owing to a swell in die which obliterates profile and other details. Reverse bold and clear. Really rare; Crosby only knew of one example. This is probably the third finest known of possibly seven or eight extant. Also ex Breen. ($27.50)

W.B
RES
ONWR

68. 1786. Medium sized bust r. Rev. ETLIB INDE. Very small, shrunken Liberty cap. M. 2^1-A. Strictly Very Fine where struck up. A clean, glossy medium to dark brown specimen of a very scarce and seldom offered type coin. Unpublished rev. die crack from border to T in ETLIB. Obt. from an Eastern collector. ($30.00)

OWCY

Probably struck at the Rahway, N.J. Mint late in 1786 while James F. Atlee was full-time engraver for the Jersey coiners. This has Atlee's typical broken N punch, and the date punches seen on several of the curved-beam Rahway obverses of 1786.

69. 1786. Large sized bust r. (largest of the year); colons after legends. M. 3-P^1. (Rahway Mint.) Fine for coin, and about equal to the piece shown on the Miller-Ryder plate. Light mint clip; dark brown and steel patina. Slight rev. rim bruise and two dig-like scratches, none of which really detract from this coin. Very rare, R-6 on the Sheldon

W.B
RES
OWCY

scale, possibly R-7; the few others seen were all well worn or banged up. ($25.00)

This seems to be the coin copied by the designer of the "Baby Head" Vermont, Ryder 9.

70. 1786. Mailed bust l., no colons on obv.; coarse saw-tooth serrations. M. 4^1-G. (Westville Mint, as are all to follow except as noted.) Strictly Extremely Fine; struck upon a fine, smooth flan, patinated to an attractive steel and brown. Two or three peripheral nicks of little importance on a coin of this exceptional quality. Advanced reverse die failure, unknown to Miller. Edge marked with Hall attribution in white paint (like many others in this off ring), presumably by Dr. Hall himself. An important opportunity! ($25.00)

FLY

71. Similar; punct. with colons only. M. 5^1-H^1. Graded by B. G. Johnson, 1935, as "Unc., some original red; badly rolled planchet." This piece does retain traces of mint color, though basically it is light tan; the planchet is quite defective as commonly seen on Westville Mint products. Slight weakness on the high points from imperfect striking (as seen, even today, on many branch mint coins). Advanced obv. die cracks. Same attribution as on last. Extremely rare as a variety, and even more so in this unquestioned "finest known" preservation. Plate ($60.00)

NWR

72. Another. M. 5^2-H^1. Likewise graded by Johnson "Unc., weakly struck on a poor planchet." The only wear we can make out is on Liberty's breast; the remainder is weakly impressed in low relief, but does seem unworn. Somewhat lustrous, deep tan and olive; planchet very granular and defective, one flaw at the lower part of the reverse unattractive. Not in a class with the last appearance wise, but at least as rare a variety. ($23.50)

TWR

73. 1786. The famous "Hercules Head." M. 5^3-N. Close to, perhaps equal to, Extremely Fine for the coin; traces of red, especially near face. Somewhat of a freak: Obverse struck off-center to the r. (tops of CONNEC off flan); Reverse die severely injured by clanging against obverse without a planchet between them; (very weak as always-compare the Miller illustration). A valuable and interesting example of a popular type coin; this and the Miller piece being the two finest we know. Ex Breen. ($37.50)

WB
RES
TWLY

The Hercules Head is actually from the same hub as the other 14 mailed bust obverses

of Miller Types 4 and 5, but the die has been extensively re-cut, deepened and strengthened by the Westville Mint engraver, presumably Abel Buel.

74. M. 5^{8}-F and 5^{11}-R. First with cross after INDE; second with hexafoil after INDE. Fair and almost Fine, both upon severely defective or cracked planchets. Each variety RRR, the latter more so than the former. 2 Pcs. ($8.50)

{POR PTW

75. 1786. Nailed bust l. M. 5^{8}-H^{2}. About Very Fine; boldly and clearly struck on a poor, rough planchet which cracked presumably at striking. Minor chip-like rim scrape below date on reverse. Actually, better than it sounds. Another RRR variety, more so than either of the preceding. All of these are R-5 on the Miller scale, which means- usually- Rarity 7, Sheldon scale. ($1[illegible].00)

PWR

76. Similar; no colons on reverse. M. 5^{9}-B^{1}. B.C.J. graded VF, but we would call it an unevenly struck Fine plus. On an egg-shaped planchet which is atypically smooth, and nicely patinated to various shades of brown- chestnut to cordovan leather. Slightly impaired about the obverse rim, but still choice. Very advanced die cracks on rev., later than known to Miller. RR; Rarity 6, Sheldon scale. ($12.50)

OWR

77. 1786. Nailed bust l. M. 5^{10}-L. Uncirculated, or practically so; faded mint red and brown. Very weakly struck in centers; sharp around peripheral regions. The weakly impressed area of the obverse revealing planchet granularity and defects. Another very important coin, probably the finest known of the variety. (Note our observation at the end of lot 71's description.) ($32.50)

HLY

78. Similar; sword hilt and guard under Liberty's elbow. M. 5^{14}-S. (Not known to Miller until after publication, and by him called 5^{15}-S on account of the extremely heavy die failure at lower obv., obliterating shoulder, which suggested a different die.) Good to VG, alternately sharp and weakly struck; planchet rough and defective as made. Important, as each of the seven specimens known to us (including that in the A.N.S.), are considerably worn. Only two others known from this die state; Miller knew but one. RRR. ($10.00)

PWR

79. 1786. Draped bust left, similar to obv. 16 of 1787. Strictly Very Good, some claims to Fine. Poorly struck at 86 of date, and with a slight impairment upon the obv. rim, but extremely rare, probably R-7. One of the most underrated type coins in the series. ($20.00)

WB RES. OWLY

(80.) 1787. Small bust right; ETLIB INDE. W. 1[1]-A. Atlee dies (either Rahway, N.J. or Machin's Mill Mint). Extremely fine, the planchet a trifle rough as made; natural dark green porcelain-like patina. Slightly weak in centers, but mostly of full original sharpness. Light mint clip left of date. By a sizable margin, the finest we have seen or heard of. Not too rare in Fair to VG, but of extreme rarity above F-15; and an important type coin. Superior to the Bareford, Boyd, Garrett, Hall-Brand, Miller, Newman, Norweb and Straus examples, among others. We anticipate spirited bidding on this one. Ex Breen coll. Plate (875.00)

WB RES. WRLY

The 1787 Connecticut Cents with bust r. divide into the following types:
I. Small bust/ETLIB INDE. W. 1[1]-A. R.
II. Small bust/INDE ETLIB. W. 1[1]-VV. RRR.
III. Medium bust/INDE• ET•LIB• W. 1[3]-L. RRR.
IV. Medium bust, hook nose; period after C./INDE•ET (head) LIB•. W. 52-G. RRRR.
V. Large bust (The Muttonhead); breasts of Liberty nude. W. 1[2]-C. R. (Mint uncertain.)
VI. Large bust; Liberty seated r., ETLIB INDE. W. 1[4]-W. 2 known.
All these, except the Muttonhead and W. 1[3]-L appear to be Atlee's work, at Rahway or Machin's Mill.

(81.) Duplicate. Where struck up, this piece has the sharpness of VG, though with surfaces lightly and uniformly roughened. Slate-brown patina. In spite of two or three tiny rim and/or edge nicks, an excellent specimen of a well known type. From a Pa. collector. (425.00)

QDB RES. ORLY

(82.) 1787. Small bust right; INDE ETLIB (instead of ETLIB INDE). W. 1[1]-VV. Fine or better for the coin, and as such the finest we have seen; attractive, despite old and hardly visible surface scratches upon the high center area of the reverse. A weak strike from severely injured dies, as are the other 8 or 9 known. Its superiority to the Miller Plate coin (as well as all others examined), makes difficult the placing of a valuation upon this lot which would sufficently reflect its importance as a Rarity 7 and a true type. From the same source as last. Plate (360.00)

QDB RES. HRLY

(83.) Duplicate. Very Good. Planchet naturally dark brown and rough. Weakness exactly as on preceding. Small thin flan as on all of these. A dull, rather insipid looking piece, but one of great desirability to type collectors and specialists alike. Ex Breen coll. (130.00)

WB RES TRLY

6 PO. We may hypothesize that the swelling in the center of the reverse [illegible] W. 1[1]-VV (as in 1793 cent reverse K) accounts for the quick discard of the die.

(84.) 1787. The famous "Buttonhead." M. 1^2-C. VG, close to Fine for the variety; all legends readable, though LIB weak. Black, defective planchet, which has acquired a little corrosion, especially on reverse. Small mint clip. Rather rare in any condition, but the early die state with fully legible inscriptions is of the most extreme rarity, perhaps 4 or 5 being known. Ex Breen coll. ($12.50)

WB

Miller also refers to this type as the "Bradford Head," though we doubt that any portrait of the Colonial governor was intended. C. Wyllys Betts presented a specimen (without legible inscriptions) to the A.N.S. in 1886 as a counterfeit George III halfpenny "issued from the Connecticut Mint." The workmanship is not that of Atlee, nor yet of Abel Buel, and we are inclined to think it a contemporary imitation, like the Serpent Head New Jersey and 1785 NOVA CONSTELLATIO with twelve stars, and some others. At any rate, the Buttonhead, whatever its origin, certainly circulated side by side with authentic Westville Mint products.

(85.) 1787. Mailed bust left; dies of typical Atlee workmanship (with letter punches exactly as on many of the 1788 Connecticuts from Machin's Mill). M. 3-G. (Newburgh Mint.) Fine plus; dark and l. brown in color, slightly imperfect, but sharp and desirable. Late unpublished die state: Obv. die buckling weakens VC of AUCTORI; Rev. break from E in DEI down through forearm into skirt, almost in a straight line. RRR, R-7 Sheldon scale. Ex Breen. A very seldom offered type coin. ($25.00)

WB
RES
OWCY

The 1787 mailed bust l. Connecticut Cents fall into the following types:
I. Atlee head; 6-pointed star after LIB. M. 3-G. RRR. (Newburgh)
II. Laughing Heads. M. 6^1-M, 6^2-M. (Morristown, N.J. Mint.)
III. Horned bust. M. 4-L. (Westville, Conn. Mint- as are those below.)
IV. Hercules Head. M. 7-I. RR.
V. Large bust with three ribbons. M. 8-N, 8-O. Scarce.
VI. 1788 bust (leaves in triplets):
a. Regular. M. 2-B, 11^1-E, 11^2-K, 11^3-M, 13-P.
b. Branch hand divides IN DE, normal date. M. 5-P. RRR.
c. Branch hand divides IN DE, date 1787 over 1877(!) M. 12-Q. RR.
d. Pheons (arrowheads) in legends. M. 14-H.
e. Crosslets in legends, normal spellings. M. 9-D, 9-E, 10-L. RR.
f. Normal obv. spelling./IND ET L . M. 9-R. RRR.
g. CONNECT/ DEE. M. 15-T.
h. CONNECT/IND. M. 15-R. RRRR.
i. CONNECT/INDL. M. 15-S. RRR.

86. 1787. The well known Horned bust. M. 4-L. Two stages of die break- moderately advanced and more advanced. Abt. Ex. Fine and F-VF. Each with at least one tiny rim nick or scrape; both on small, thick flans typical of the variety. Fairly nice surfaces. 2 Pcs. ($15.00)

{ TWO
{ OLY

(87.) 1787. Mailed bust l. Rev. Branch hand divides IN DE; blundered date 1787 over 1877! M. 12-Q. Fine for coin, as it is struck from badly injured and broken dies; (Miller knew none so far advanced). Steel color. The finest example of the type that we have

WB
RES.
OWCY

encountered; of the other 6 or 7 seen, two of them are in the A.N.S., one was holed, the others more worn. Ex Green coll. ($25.00)

88. Duplicate 1787 over 1877. More or less Very Good, injured obv. die. A well handled, slightly defective coin, with the surfaces very lightly roughened. Still, R-7. Also ex Green. ($10.00)

WB

Miller's "R" reverse is one of only two known overdate reverses. The other is his "R" which has 1787 over 1788 (also an engraver's blunder); see types VI(g) and (h) following the description of lot 85 (M. 9-[illegible] and 15-R).

89. 1787. The famous CONNECT. Rev. INDE ET LIB with eight crosslets; the "common" reverse of this type. M. 15-[illegible]. Uncirculated, or a hair's breadth from it. Nicely (though not fully) struck up upon a partly defective planchet; the most serious flaw (almost a rule for Connecticuts) at the l. side of the reverse from Liberty's hand and branch to edge. Natural reddish-brown gloss, with traces of original mint red. Attribution on edge; apparently representing Dr. Hall's choice of the finest specimens he could locate. Very scarce in any preservation; extremely rare in mint state- this piece possibly the finest known. Distinctly superior to the coin illustrated on the Miller Plate. Worthy of a record price! Plate ($75.00)

OTWR

90. Similar; the CONNECT obv. with the INDE rev. error INDI ET LIB. Very Good or so, but somewhat mishandled; pierced at A of AUCTORI (not disturbing the all-important INDI). Space filler for a Rarity 7 type; the only 1787 with the blunder INDI. ($5.00)

POR

91. 1787. Draped bust left. M. 32^6-X^6. The only variety of the 32-X type with lower r. corner of T in AUCTORI missing. Fine to VF; slightly bolder than even the Miller Plate coin. A sharp piece, without defects or blemishes to speak of. R-7, Sheldon scale; Miller thought the variety important enough to illustrate. Ex Green coll. ($10.00)

WB

92. Similar. M. 33^2-Z^5. Variety with rev. break from D of INDE to waist of Liberty. Just short Mint State; lustrous light brown and steel. Planchet rather less defective than usual, but slightly granular at centers. Advanced die state: Cracks along tops and bottoms of most letters, etc. Hall attribution on edge in white paint. A beautiful coin! ($37.50)

TWR

93. Similar. M. 33^{13}-Z^7. Lump-like break at TO of AUCTORI, as always; this specimen with badly shattered dies, far more advanced than any mentioned by Miller. Virtually Un-

WC >

circulated. Reverse weakly struck up, probably on account of obverse breaks. Reverse off-center towards bottom, resulting in lower half of date being off flan. Glossy light brown color. Hall attribution on edge. Another beauty; worth more than last, because this is a rarer variety (R-4 Miller scale, R-6 Sheldon scale). ($45.00)

94. Similar. M. 33^{28}-Z^{11} and 34-ff^{1}. First barely Very Fine (though marked "Unc." by B.C.J.) second VF plus. First rather softly struck, but with nice surface; light mint clip at l. Second attractive, in spite of two or three imperceptible rim nicks. The 33^{28}-Z^{11} with advanced die breaks. R-4 to R-5, Sheldon scale, hence very scarce. 2 Pcs. ($17.50)

TWR
OWR

95. Similar. M. 37^{2}-k^{5}, 37^{8}-LL, 37^{13}-HH and 37^{14}-cc^{2}. Very Fine plus (priced at $7.50 in 1935), VG and clean (3); last pierced above head, but a Rarity 8 item. (The only other specimen we have encountered is in the A.N.S.) Other three varieties legitimately scarce. Valuable lot. 4 Pcs. ($20.00)

HLY
PTW
PTW
POR

96. Similar. M. 37^{3}-i. Choice Uncirculated; light brown with silvery overtones and faint hints of mint red. Somewhat weakly struck upon a partly defective planchet, but for practical purposes unblemished. A select example of a crudely made coin! ($32.50)

WLY

97. Similar. M. 37^{5}-g^{1}. Better than Extremely Fine. Very boldly struck up in spots, though displaying minor signs of cabinet friction. A lustrous medium reddish-brown color. Our glass reveals hardly visible traces of foreign matter upon the upper l. hand side of the obverse, obviously unnoticed by an earlier cataloger (who called this piece "almost Unc."). Hall attribution on edge. ($25.00)

HWR

98. Similar. M. 37^{6}-B. Strictly Extremely Fine. A difficult coin to grade; the weakness on head suggests VF, the sharpness on drapery EF, but the surface is naturally glossy with distinct indications of mint lustre. Considered by itself, the golden-brown surface would demand a grading of AU-55. With a few obvious planchet imperfections (as made of course), the most serious at 9 o'clock upon the reverse. With the Hall edge marking, as on so many of these. Excessively rare, a high R-7. Besides the present example and that in the A.N.S., we have encountered only 2 or 3 others. Plate ($[illegible]0.00)

WLY

99. Similar. M. 37^{9}-e and 37^{11}-ff^{2}. Both at least Very Fine, the first especially choice. Second a shade sharper, but showing a couple of minor rev. rim marks and green spots of minute size. Both scarce; first with Hall attribution on edge. 2 Pcs. ($17.50)

HLY
TWR

100. Similar. M. 37^{10}-UR. Fully Extremely Fine; an almost flawless light brown, the only impairment a slight obv. edge bruise or so. Far better struck than average, even though the dies badly injured. Signs of transposed incusations upon either side, Beistle's "Akcidefects," showing (in this instance) a [illegible], clearly at the [illegible] of the obverse. The obverse in particular failing in the fields; the rapid advance of the swelling doubtless accounting for this variety's Rarity 6 status (Sheldon scale). Hall attributed. Worth a good price. (127.50)

HWR

101. 1787. Draped bust left; the AUCTORI. M. 39^{1}-l^{2}. Uncirculated. A [illegible] brown color, but lustrous surface showing a pale silvery iridescence. Struck slightly weak in centers, and planchet of the usual defective kind, but flawless except for suggestions of old cabinet friction upon a few high spots. Hall attribution on edge. The finest we have seen; far, far finer than the Crosby Plate coin. Plate (167.50)

NWR

102. 1787. Draped bust left; the AUCTORI. M. 39^{1}-h^{1}. Though weakly struck up on the obv. curls, neck and drapery, this piece is only a whisper away from [illegible] Plate. Light reddish-brown patina. Few almost microscopic nick-like [illegible] defects as made. Reverse die extensively rusted. Much better, particularly on rev., than the Crosby Plate coin; a close match for the Miller Plate example, possibly a trifle sharper. Extremely rare as a variety and as a type coin; underrated for more than twenty years despite Miller's publication. Plate (100.00)

EWR

Our estimates for these Connecticut Cents reflect a rapidly growing interest in the series. More and more collectors are beginning to appreciate the rarity and importance of the "type" coins in particular, and are willing to pay well for them in top preservation. The rarity and condition of these pieces are both fixed; only the demand can be altered. A good reference book, at least listing all of the types and showing their relative rarity, is needed badly, and will strongly influence the demand. Miller's work is complex and cumbersome to use, and for that reason has not popularized the series. A little of the [illegible] and [illegible] applied to the Large Cents is badly needed. We hope to make a start in the right direction by revising the listing of Connecticut Cents in the Standard Catalogue. Those interested in investment (as well as pleasure) from their coins would do well to acquire several of these underpriced Colonials... they will never be cheaper in our opinion.

103. 1787. Draped bust left; AUCTORI on obv., PTI [illegible] on rev. M. 42-kk^{2}. Fine to [illegible]. Evenly struck and clean surfaced, medium brown in color. The only impairment of importance consisting of two slight obv. rim bruises. Unpublished late die state; extensive rusting and injury marks. Pictured in Crosby; Plate V, 23, obv. and rev. Plus, M. 45-CC.

HLY
PTW

Normal legend, punct. with crosses and dashes, but bust shows a Hapsburg jaw. Time to [illegible]; unevenly struck, several reverse planchet defects. Light brown and steel. First a popular type coin, the last very rare (probably R-6, Sheldon scale). 2 Pcs. ($[illegible].50)

104. 1787. Draped bust left; the common CONNEC. M. 43-Y. Select Uncirculated. A real beauty with lustrous light brown tone; distinct traces of mint red around some letters and in the r. reverse field. Generally bold, although unevenly impressed; very weak at Liberty's head. Struck upon a remarkably clean planchet. Hall attributed on edge. By far the finest we have seen. Plate . . ($[illegible])

OTWR

105. 1787. Draped bust left. M. 43-[illegible]. Absolutely superb. A MS-65; separated from grade 70 solely because the mint red has toned down to a light olive-brown with silvery iridescence, blending into bluish and pinkish tones. Magnificently struck, particularly upon the obverse. Flawless, other than that it shows some of the usual planchet defects. A truly exceptional impression, bearing Dr. Hall's edge identification, and (as if the condition were not enough) also an extremely rare variety, probably a high R-7. We have encountered only three others, one of them in the A.N.S., all worn. There is no sale record for this variety, to our knowledge. Our estimate of value is only a guess; R.C.J.'s, back in the depression year of 1935, was $35. Five times that would not locate a duplicate. Plate ($125.00)

TWLY

The 1788 Dr. Hall, Brand Connecticut Cents

106. 1788. Small, rude, pouting mailed bust right; with five-pointed stars. The [illegible] used with one of the imitation George III halfpenny obverses. (Newburgh or Machin's Mill Mint, like all the other mailed bust r. coins of this date.) M. 2-D. Practically Uncirculated; natural reddish-brown gloss, some darker mottlings. Planchet partly granular and defective, as usual for coins of this mint (other than overstrikes). As fine as this variety comes; very rare in the grades above EF. Plate ($62.50)

OWLY

The 1788 Connecticut Cents with bust r. divide into the following types:
I. Small bust. Vermont rev.; British shield, crosses in legend. M. 1-A. RRR.
II. Five-pointed stars in obv. legend. M. 2-D.
III. Quatrefoil in obv. legend. M. 3-B1, 3-B2, 4A-B1, 4A-B2, 4A-C, 4B-[illegible], 5-[illegible]. [illegible]; these varieties usually overstruck on Nova Constellatios.
IV. Cinquefoils in rev. legend. M. 6-H. RRR.

107. Duplicate. As close to Mint State as the last, but the planchet irregular about the edge, mainly at the upper r. hand side of the obverse, although hardly as granular at head and l. Similar in basic color to the above, but with some green patina, commencing upon the obverse rim, partially upon the edge, and in evidence upon the reverse. However, this piece shows flecks of original red clearly in the rev. shield. These coins very hard to find choice- almost a cliche in some catalogs when applied to modern mintmarks, but a decided understatement here. Not a Dr. Hall coin, but from the Brand coll. (150.00)

FLY

108. A third V. 2-D. EF-AU; earlier die state than the last two, but struck upon a slightly cleaner example of the same kind of planchet. Light chocolate-brown color with dark steel mottling. Faintly rubbed upon part of the reverse drapery and shield... undoubtedly genuine cabinet friction, from the time when Dr. Hall or an earlier owner kept this in a velvet lined tray. Choice and valuable. (135.00)

OTWR

The offering of these three exceptional examples in one sale is probably unequaled in numismatic history.

109. 1788. Failed bust r. Quatrefoil before AUCTORI and after LIB. V. 3-B1 (formerly designated 3^1-B^1, but obv. 3^2 is now known to be the same as 3^1, worn, possibly ground down, and badly injured). About EF/VF in sharpness, but slightly roughened, and displaying much natural dark green patina. Almost perfectly centered and struck with broad borders; the only evidence of handling about the rims. Overstruck upon a 1785 NOVA CONSTELLATIO, Crosby 4-C (RR). Hall attribution on edge. A desirable specimen of a great rarity. (137.50)

TWR

110. Similar. V. 3-B^2 (formerly called 3^2-B^2). Very fine, but mishandled about the edge, and showing several pinpoint digs. The most serious edge damage at 1 o'clock upon the obv. Dark brown patina. Overstruck upon a 1785 NOVA CONSTELLATIO, C. 5-b. Worn and badly injured die, as on all four of the specimens we have examined, making understandable the Hall and Miller error of calling this a new obverse. An unquestioned 5-7; rarer, if anything, than the 3-B^1. Valuable. (112.50)

PWR

111. 1788. Failed bust r. Quatrefoils after CONFIG and LIB. V. 4^1-B^1. About Extremely Fine. Unevenly struck upon the obverse; the reverse bold with well defined border. The dies obviously worn. Attractive light brown gloss with strong dark mottlings. Hall attribution on edge, as on almost all of these. Another RRR type coin, this one highly des-

EWR

irable. Marked $15. by Johnson in 1935 (when a dozen eggs sold for 18¢). ($45.00)

112. 1788. Mailed bust r. Quatrefoil after CONSTELLATIO only. M. 4[1]-L. Abt. VF/VF, a bit flat from double striking (most plain on reverse). The obverse very sharp, but with an edge dent at the top l. Few planchet defects at the rims, although the fields are exceptionally smooth, which is rather unusual for a Machin's Mill coin. Some evidence of original color, almost entirely upon the obverse. Very rare, probably a high R-6. Valued at $25. in 1935. (36.50)

ORLY

113. Another M. 4[1]-K. This one the unique "mint error" reading AMERICA * LIBERTAS. Evidently produced by weak overstriking on a 1785 NOVA CONSTELLATIO, C. 5-F. M. Good (though appearing worse, as from worn and badly injured dies). Clean surfaced, but for a few minor defects. Cf. Edward Cogan's sale, Oct. 18, 1860, lot 656, where this was offered with a fair amount of amazed ballyhoo. Whether Dr. Hall bought it directly at that auction is not known, but it is almost certainly the same coin. W.C.J. valued it at $25. in November, 1932. ($35.00)

ORLY

114. 1788. Pouting, boyish-looking mailed bust right with thick neck. Rev. Cinquefoils in legend (as on the Westville Mint coins with draped busts). M. 6-H. Choice Uncirculated. A highly lustrous light brown mingled with reddish-brown and some darker mottlings; faint traces of mint red here and there. With pit-like flan defects at the extreme l. hand side of the obverse; a minor planchet "pinch" at the bottom of the obv. as made (the planchet having just barely missed being clipped by a second blow of the device- like a cookie cutter- which cut the blank flans out of rolled strips). The obv. die badly injured; swellings in field r. of neck and face, accounting for the limited number issued. A really beautiful example of a high Rarity 7 type coin; the finest known beyond doubt. A.N.S. has two poor specimens, and we have seen two others, both well worn. One of the high points of the Dr. Hall coll. Plate ($137.50)

HALL, BRAND ENGEL NOT MARKED

EITHER I SKIPPED FIGURING THIS, OR FORGOT TO MARK IT ABOUT OTHER

The presence of an obvious Machin's Mill obverse on a coin with a Westville Mint reverse indicates to us that the Newburgh entrepreneurs must have taken over the Westville Mint equipment, when Jarvis & Co. lost their franchise in June, 1789 (Crosby, p. 224). We know that they later took over the abandoned equipment of the Rupert (Vt.) Mint, and possibly others as well.

115. 1788. Mailed bust left. M. 7-E. (Newburgh Mint: the obv. a left-over Westville die, M. 11[1] of 1787.) Better than VF, richly mottled reddish-brown and dark green; an even strike from worn dies. Several rev. minute rim nicks, of no importance. A very

NWR

rare variety, probably a high M-6, Sheldon scale. Hall attribution on edge, so presumably this was the best one he could find. Priced at $20. in 1935. ($25.00)

116. Similar. M. 7-P?. (Newburgh Mint... struck from left-over Westville dies.) Ideally MS, but the obv. weakly struck from a worn and rusted die, the rev. from a very severely injured one (showing some incrustations). At the time Miller wrote, no specimen known was sharp enough to enable him to find out that this was a different die from 8l (the reverse found with obv. 12l). The Garfield example, now in A.N.S., was presumably the first one showing any details, and even that one is miserable. The piece offered here is the only other we have seen from this die, and is by far the finer. A Non-Collectible Rarity & Plate ($65.00)

ORLY

117. Similar. M. 8-K and 10-C. (Newburgh Mint.) Fine and a bold Very Fine. First with an attempted (almost completely through) obv. puncture in armor; second (overstruck upon an undecipherable NOVA CONSTELLATIO) with attempt at clipping off a segment of rim. The 8-K patinated to brick-red; other dark brown with touches of green. Hall some marking on first. Both 8-7 items, valued at $5. and $15. twenty-three years ago. 2 Pcs. ($17.50)

{PWR
OWR

118. 1788. Crude nailed bust l., resembling that on 1787 obverse 12: ribbon behind head has bow. Rev. Quatrefoil after LIB. M. 9-B. (Newburgh Mint.) Fine Copper. Imperfectly struck on a defective planchet, but lustrous light olive with traces of original red. Severely injured dies; incrustations on obverse. A coin with considerable appeal, in spite of the slightest cabinet friction. High M-6, Sheldon scale. Plate ($35.00)

TULY

119. 1788. Nailed bust left. M. 11-G. Strictly Uncirculated. A uniformly lustrous light brown with traces of darker mottling and suggestions of red. Struck slightly off center, particularly on the reverse, upon a planchet with two light mint clips. A soft impression from injured and rusted dies, showing absolutely no evidence of rubbing or wear. An exceptional example of a variety not rare in ordinary condition. Not from Dr. Hall, but ex Brand. ($60.00)

WLY

120. Duplicate. Fully Extremely Fine. Attractively impressed upon a dark, faintly rough planchet, which displays one light mint clip. Unusually clean, in spite of one or

OTWR

two hardly visible scratch-like marks upon the obverse. This is the Dr. Hall piece, and so marked by him. Priced at $25. by B. G. Johnson, May 18, 1935. ($32.50)

121. 1788. Nailed bust left. M. 12^1-E. (Newburgh Mint.) Really Very Fine, although weakly struck from severely rusted and shattered dies. Light olive brown, natural gloss. Hall attribution on edge. A clean and highly desirable specimen of a scarce variety, appraised by B. G. Johnson at $15. in 1935. ($22.50)

NWR

122. Similar. M. 12^2-C. (Newburgh Mint.) Choice Uncirculated; weakly overstruck on a 1785 [illegible] CONSTELLATIO, C. 5-F. Iridescent light olive, showing considerable faded mint red. A real beauty, flawless except for a few picayune marks upon the obv. rim (undoubtedly inflicted when made). Reverse die badly rusted- not mentioned by Miller. Hall attributed; pictured in Crosby; Plate V, 26. Presumably Dr. Hall obtained it from Crosby. Another very important example, valued at $35. in 1935. Plate ($70.00)

TRLY

123. 1788. Nailed bust left; AUCTORI CONSTIT. M. 13-A^1. (Westville Mint.) Fine; unevenly struck up. Natural dark green patina. Slightly impaired on edge and reverse, but a desirable example of an important type, priced at $15. by Johnson. Parity 6, Sheldon scale. Underrated, like so many of these. ($15.00)

FLY

This very rare type coin is not mentioned in the Guidebook. The Standard Catalogue does not even note that the CONSTIT error occurs on both nailed and draped bust coins of 1788. Collectors may rest assured that the latter oversight (among others) will be corrected in the next edition.

124. 1788. Draped bust left. M. 14^1-L^2. VF-EF; weakly struck upon a poor, rough and defective planchet, which nevertheless retains pleasing light brown patina. Reverse die split into three fragments; Miller did not know this heavily broken die state. It is very doubtful if many more could have been struck from this shattered reverse. Hall attribution on edge. Understandably, F-6 Sheldon scale. ($17.50)

NWR

125. Similar; without periods on either side. M. 14^2-A^2. A hair's breadth from Unc., possibly really Mint State, but not well struck up, as the surface is practically flawless. Beautifully lustrous reddish-brown gloss. Struck somewhat off center; defective (as made) upon the obv. rim and at 1 o'clock upon the rev. periphery. Unpublished die cracks: From knot down neck to drapery; from top of U to cinquefoil to base of support of shield into field halfway to final S. Very rare, probably 5-6, Sheldon scale. Valued at $35. by B.G.J. ($67.50)

TRLY

126. Duplicate M. 14^2-A^2. Also, M. 16^2-O (NDL ET LIB) and 16^3-N. VG plus, flan cracked and rev. rim abused; not quite Good with mint clip; Very Good upon an extremely thin planchet. First two very rare. 3 Pcs. (PWR PTW OCLY) ($7.50)

The obverses of several of these Draped Bust varieties are dies of 1787: 16^1 is 1787 32^9; 16^2 is 1787 32^8; 16^4 is 1787 32^4; 17 is 1787 50 before die broke. All these have the same large letters as are found on the so-called "Camel Head" New Jersey cents, Maris 56-n, 57-n, 58-n; we know that the latter were made in 1789-90, and we have seen that the Machin's Mill operators must have taken over the equipment of the abandoned Westville Mint. Did the Westville people make the dies for these Jersey coppers, or- more likely- are they also creations of the Newburgh hardware manufactory? In this connection, remember that Crosby quotes Bushnell (p. 191) as saying that some of the Machin's Mill pieces "bore the figure of a plough on one side." Now we know, on other grounds, that these were not Colonials but Tokens. We also know the dies which issued all other Jersey coppers except the Serpent Head (M. 54-x) and the Camel Heads: Birmingham, Rahway, Morristown, Elizabethtown, New York City (John Bailey). The ascription of the Camel Heads- and presumably some of these large-letter Connecticuts- to the Newburgh Mint after June, 1789, plausibly fills in several gaps in our knowledge of the origins of Colonial and State coppers.

127. 1788. Draped bust left; second 8 in DATE first was too high than corrected. M. 15^1-L^1. Uncirculated. Beneath the "Heartwheel," this cent has a most pleasing blend of light and dark reddish-brown delicately mottled with flecks of red. The planchet has been struck as usual, but the coin free of any blemish in limited after striking. Hall attribution on edge. Really rare as a variety; probably unique as fine. Plate (TWCY) ($75.00)

128. Similar; regular die. M. 16^1-D. (Newburgh Mint- typical Westville Mint reverse with a Newburgh reverse.) VF/AU for coin, the strike uniform and clear, although the reverse die badly broken. Planchet rough and defective in spots as made (almost entirely upon the reverse); a mint clip at lower r. Basically light olive color with a touch or so of dark patina. Hall attributed on edge. Unusual condition! ($32.50) (ONWR)

129. Similar. M. 16^1-H. (Newburgh Mint; struck after 16^1-D and 6-H by evidence of obv. and rev. die cracks.) Strictly Uncirculated. Unevenly struck up, most noticeable on obverse; a rich reddish-brown, showing traces of dark mottling and suggestions of red. The planchet slightly granular, but cleaner than most. Free of any visible blemishes suffered after striking. Hall attribution on edge. Cost $42½., years ago. ($60.00) (ONWR)

Since this variety was struck after M. 16^1-D and 6-H, and because obv. 6 and rev. D are obviously Newburgh products, the above piece therefore testifies to the fact that the Machin's Mill entrepreneurs must have taken over the defunct Westville Mint.

130. 1788. Draped bust left; NDL ET LIB. M. 16^2-O. Mint state. Struck from damaged dies; obverse incusations clear at r. Planchet defective as made. The planchet flaws match (OWCY)

virtually identically those in Crosby; Plate V, 27 (this variety), but the centering is not the same- CONNEC fully on flan in the plate coin, but not here. (The odds against two coins having identical planchet imperfections are astronomical.) In color and appearance this is a good match for the 151-L1. As a really attractive example of a decidedly rare type, it should excite considerable interest from both type enthusiast and specialist. Undoubtedly one of the finest extant. Plate ($85.00)

131. 1788. Draped bust left. N. 163-N. Fine to VF for coin, struck from worn dies. Overstrike upon a 1787 Massachusetts cent, variety not certain and possibly unlisted. This particular kind of overstrike is very rare and apparently known only on 163-N. I have seen one other (in the A.N.S.) and heard of a third. (Both of these are from the worn die state mentioned by Miller on p. 59.) Full attribution on edge. ($13.50)

WCY

132. "Vermont" Tokens. (1792) Cent. Plain edge. Abt. Unc. Appreciable original red upon reverse, around the stars. [illegible] (in edge); a handling nick or so. One not as choice realized $12. in the 1956 Davis-Graves offering. ($12.00)

FB

The inscriptions indicate that this token was presumably intended for general circulation in the U.S. The date 1790 usually attached to it is probably in error. The obverse shows 15 twelve-pointed stars, each stamped with the initial of a State. Vermont, the 14th, joined the Union in March, 1791; Kentucky, the 15th, in June, 1792. That the star stamped "V" is at the top of the triangle (with K. and V. immediately below, the 13th and 14th states), suggests that the token's maker intended to commemorate the recent or impending admission of Kentucky. Nevertheless, these pieces could have been made late in 1791, like the Peter Getz half dollar which also shows fifteen stars, in anticipation of Kentucky's admission, but the 1792 date seems the most likely one.

133. Another. A proof-like "first-strike." Faint red and light olive, with traces of steel colored mottling. Lightly handled or bag marked, like many of these "Vendor" tokens, but the reverse also serious nicked in several spots; two of these nicks are more like digs, and are quickly discerned between the rays under H of FLORIDA. ($11.50)

EAY

134. A third. Practically unc. Glossy light brown, with traces of original color. A glass discloses many fine, faint scratches, as though the piece had long ago been wiped with a gritty cloth. ($11.00)

SAY

135. Two more. Very Fine and Fine. Both dirty; first with a nick or so on the rev. field, the latter with a rev. [illegible] and other evidence of handling. 2 pcs. ($12.50)

MD CONS

136. The last of the plain edge Kentucky tokens. Extremely Fine average. One struck upon a

FB

broad, relatively thin flan, another impaired by a few healthy digs. In spite of the last, a nice group, excellent for resale. 5 Pcs. ($10.00)

137. Similar. Edge lettered PAYABLE IN LANCASTER, LONDON OR BRISTOL. Choice Unc. A sub-
MO. CONS. dued mint red and olive; the reverse with a touch or two of dark patina. Impressed upon a large, somewhat thin planchet. Very scarce so choice. ($25.00)

138. Duplicate. Practically Unc. Light tan with some original red and darker toning. This
OBLY one struck upon a slightly smaller and thicker flan than the above. ($20.00)

Massachusetts Copper Coins

From the Carl Wurtzbach Coll. (with additions)

139
~~138~~. 1787. Cent. Horned eagle. Ryder 2b-A. Extremely Fine and Lustrous. Chocolate-brown
HLY color. Planchet quite defective; mint clip slightly to r. above Indian. A common variety in decidedly uncommon condition. ($15.00)

The Massachusetts Cents fall into the following basic types:
1787. I. Four leaves; horned eagle (also, rarely, perfect die). Small date, close legend. Period near arrow. R. 2b-A.
II. Four leaves; normal eagle. Large date, wide legend. Period close to 5. R. 1-E. RRR.
III. Five leaves (as on all to follow). Period before C. R. 3-G.
IV. Very large, wide date. R. 7-H. RRR.
V. Normal date. 8 var.
VI. Arrows and branch transposed; CENT in relief. R. 2a-A. RRRR.
1788. I. Gallender dies (normal 8's). No period after G. R. 6-F, 12-H.
II. Period; single date line. Large date. R. 14-J. RRR.
III. Period; double date line. 11 var.
IV. Perkins dies (9's like 8's). 9 var.

140
~~139~~. Duplicate. A bold Very Fine. Rich tan and olive color. The planchet clean and the
HWR coin free from blemishes except for two or three microscopic rim nicks. ($10.00)

141
~~140~~. Third Horned eagle variety. Fine to VF; minor indications of handling. Also, 1788. I.
MD CONS. 10-L. Fine. Unfortunately, damaged and/or battered about the edge. 2 Pcs. ($7.50)

142
~~141~~. 1787. Cents. R. 3-G and 4-D. First with period before CENT ON; second without. VG, dark
{PWR and a trifle rough; Fine plus, but showing mint clip and two small obv. edge bruises.
{OAY The 4-D decidedly scarce, or Brand. 2 Pcs. ($9.00)

143
~~142~~. Another pair, exactly as last. Abt. Fine and VG. The 3-G with a few pit-like obv. digs
{OWR and one larger, upon the reverse. Also, strangely warped on the latter. 2 Pcs. ($7.50)
{OLY

144
~~143~~. 1787. Cent. R. Period before CENT. Double thin line above date. R. 4-D. Very Fine
SLY and sharp. Choice, despite several minute rim imperfections mostly upon the obverse. The reverse (eagle side) is practically VF. An excellent specimen of a very scarce

variety. ($11.50)

145. 1788. Cent. Perkins type; S's like 8's. R. 1-D. The interesting variety with button on Indian's sash (actually a center dot). Strictly Very Fine; unimportant evidence of handling about the rims. Plus, R. 4-G. Date spaced 178 8. Equally VF; three marks upon the reverse rim. Both quality coins, superior to our description. 2 Pcs. ($20.00)

HCY
HCY

146. Another pair, exactly as last. Very Fine and Fine plus. The surface upon the first roughened; both with the inevitable (and hardly worth mentioning) rim handling imperfections, regularly found upon these pieces. From an Eastern dealer. 2 Pcs. ($15.00)

HCY
OCY

147. 1788. Cent. Perkins type (dies). R. 3-A. Close to extremely Fine, light steel, blue and pinkish iridescence. One major and at least one minor rim bruise or nick upon either side, but still an acceptable piece. (8.50)

TCY

148. Similar. R. 2-E. Extremely Fine. Softly struck upon a defective (at top of rev.) and faintly granular planchet, now golden-brown and steel in color. Trifling edge damage, hardly worthy of mention, visible with a glass. Altogether pleasing in appearance, and far better than most specimens offered. From an Eastern dealer. ($15.00)

TAY

149. 1788. Cents. Callender type (dies). R. 6-N and 7-N. Without and with period after S. Very Good and almost Fine. First with the cleaner looking surface, but nicked somewhat, mostly about the obv. rim; attribution marked on obv. in white ink. Type coins, because of the difference in punctuation. Second obtained long ago from C. E. Green as "V.F." 2 Pcs. ($9.00)

PSIV
TUY

150. 1788. Cent. Perkins type. R. 8-G. Uncirculated. Not fully struck up, and with the [illegible] of that [illegible] on [illegible] points. The flan a little granular, but unimpaired. In spite of a picayune sign or so of handling, this piece nevertheless has practically full "cartwheel" on a beautiful pale brown basic color. Scarce variety, rare condition. Obtained in England, which is somewhat unusual for state coppers, as these were not ordinarily saved. (35.00)

ORCY

151. Another. Very Fine plus. Obverse weakly impressed, the flan rather granular in spots; reverse stronger (only weak at TS.), but with a pin-point dig in the field under SS of MASSACHUSETTS. Natural brown gloss, delicately mottled. Ex C. E. Green. ($10.00)

HCY

Jacob Perkins received 3-18/-10d for his dies, or 1% of the total coinage therefrom. At the then current rate of 6/ per dollar, this means that the total coinage of Perkins's nine cent and two half cent varieties was $1313.89. All these are of course, dated 1788. From the end of 1787 when coinage began, until June 17, 1788, some $2,500. in cents and half cents had been struck, mostly from Callender's dies. The total coinage was 1,048-2/-7d or $3,493.76 through Jan. 21, 1789. They were paid out at the rate of 108¢ per 6/ (18¢ the shilling) in 1790.

152. 1788. Cent. Callender dies. R. 9-M. Very Good. The planchet uniformly defective; two
A2R or three minor rim abrasions. Extremely rare, and always found worn. This example compares favorably with the one shown on the Ryder Plate. The second we have handled, fourth we have seen. R-7, Sheldon scale. From an Eastern dealer. ($15.00)

153. Similar. R. 10-L. Extremely Fine. Struck upon a slightly defective, granularly rough
HWR planchet, like many of these. Chocolate-brown and steel color. Though common as a variety, this bold strike is worth a premium for the condition; no Colonial, save for the Virginia halfpence, is easily found Ex. Fine. ($15.00)

154. The last of the Mass. 1788 Cents. R. 2-B, 10-L and 12-M. First Perkins's type; other
{TLY OWR TWR two from Callender dies. First two Fine plus (and attributed upon their obvs. in white ink); last Very Fine, but unnaturally colored to simulate original red. Comparatively clean surfaced, attractive coins, the defects slight and of little consequence. The 2-B very scarce. 3 Pcs. ($22.50)

155. 1787. Half Cent. Small letters and date; four leaves, three twigs in branch. R. 1-D.
SWR Though weakly struck up, this piece has an excellent surface, and must lay claim to Very Fine or close to it. High R-6, nearly R-7, Sheldon scale: an important and valuable type coin. From an Eastern dealer. ($27.50)

The Massachusetts Half Cents of 1787 divide into the following types:
I. Close, heavy date. R. 4-B, 4-C.
II. Small letters and date. R. 1-D, 6-D. RR.
III. Wide, divided date. R. 2-A, 3-A, 5-A, 6-A. Scarce.
(Dies by Callender.)

156. Similar. Larger letters; wide date. R. 2-A. Marked "V.F." this coin is Fine with steel
{TLY HAY patina; the reverse field shows evidence of old scratching. R-5 on Sheldon scale. Also, larger letters; close, heavy date. R. 4-C. Very Fine and bold. A glossy brown and olive. Mint clip at top of obv., faint scratches in field behind Indian's head and arm. Two distinctive type coins. Both from C. E. Green. 2 Pcs. (17.50)

157. Two more. Larger letters; wide date. R. 2-A and 5-A. About VF and Very Fine plus.
{HLY HWR Both show suggestions of original lustre. First with an old (and hardly visible)

rev. scratch at ET of MASSACHUSETTS; second on a flan showing granularity at the bottom of the obv., an old, dig-like defect above the Indian's head. Both attractive and quite scarce varieties. 2 Pcs. ($17.50)

158. 1787. Half Cent. Close date; heavy figures. R. 4-B. Just about or quite Very Fine; not struck up in centers, a feature even of the Mint State example shown on the Ryder Plate. A choice light clive-brown; the only possible flaw a tiny mark upon the reverse rim. The rarer of two varieties of this type; extremely rare, certainly R-7 Sheldon scale. The fourth that we have seen, but other worn ones are reported. Fully acceptable, to say the least. From an Eastern dealer. ($20.00)

TAY

This variety is easily identified by the defect in the rev. die at front of eagle's beak.

159. Similar, divided date, 17 87. R. 5-A. Close to Ex. Fine, not well impressed at shield or on r. side and leg of Indian. Struck slightly off-center; beautiful natural brown and steel gloss. Very scarce. From an Eastern dealer. ($16.50)

HLY

160. Duplicate. About Very Fine; struck like the last. Dark brown color, relatively clean. ($11.50)

no cons.

161. 1788. Half Cent. Evenly spaced date, final 8 high. R. 1-B. About Unc. Practically full mint sharpness; desirable, smooth reddish-brown patina, naturally mottled with darker shades. Unbroken die. The "common" variety of this date, but definitely a premium coin. ($25.00)

NWR

Both die varieties of the Massachusetts Half Cents of 1788 (dies by Gerkins, as they have the closed 8's like 8's) are type coins:
I. Small leaves, date 1 78 8. R. 1-A. ...R.
II. Large leaves, even date, final 8 high. R. 1-B.

162. Duplicate. Fine to Very Fine, bold. Minute obverse rim bruise above M of COMMON. Previously called "Very Fine and lustrous." ($8.50)

HLY

163. New Jersey. 1786. Cent. Rahway Mint. "Drunken Diecutter's Obverse." Rowd 119; Maris 19-M. In date, 1 leans far left; head and scroll placed far too high and to r., lean crazily to l. Reverse of the common Ridge type. Fine or so; planchet somewhat granular (on obv.) as made. Obverse die buckling as always on this variety, from 7 to horse's chest to AR of CAESAREA. Rarity 6, Sheldon scale; basal value 2.50. Most specimens yet encountered are well worn. ($27.50)

W.B.

164. Similar Cent. Rahway Mint. Boyd 133; Maris 15-U. Straight beam; vertical crack through EA. Rev. Medium wide shield, lump in lower r. part; final S high. Very Good-10.

HWR Everything fully bold; no appreciable damage other than clean, even wear. A desirable example of an extreme rarity. A-7; basal value $5.00. Of the 9 or 10 known, at least 4 and possibly 5 are in museums, therefore, this lot is of surpassing importance. ($50.00)

165. 1787. Cent. Rahway Mint. Knobbed handles; ears far apart. Boyd 149; Maris 32-T. Close to Extremely Fine, with traces of red at some letters. A little weakly struck in centers

OWCY upon a planchet perhaps a bit less granular than usual, but naturally lustrous light olive and steel. A select example of a desirable type coin. ($16.50)

Though most of them are not rare as die varieties, the coins with knobbed handles comprise only a small percent of the Jersey coppers seen in collectors' hands, as there are only six such obverses out of some seventy-eight all told.

166. 1787 (i.e. 1788) Cent. Rahway Mint (after the seizure and replevin of the mint equipment in the summer of 1788). Large head; outline to shield, high sharp chief points.

OWR Boyd 175; Maris 48-g. Fine, the reverse with claims to VF where struck up. Rather common, but attractive. Ex Dr. Hall, Brand. ($6.50)

This lot has a moderately advanced rev. break across the shield, which is never the case on the 1788 Head Left with this reverse (M. 51-g), thus establishing that this coin, despite the date, was struck after the 1788 Head Left.

167. 1788. Cent. Morristown Mint. The famous Braided Mane. Boyd 215; Maris 66-v. Obv. Very

TWR Good where struck up (very weak at date and borders as in quite a few of this variety, the date not visible; the reverse fine in sharpness with the shield very bold, but weak at periphery, partly from die failure. Planed by rim damage and light surface scratches; a piece of the plan crudely chopped off above head to l. Nevertheless, an acceptable specimen of a very great rarity which is also a type coin. The Braided Mane occurs only on this obverse and with one other reverse (No. 316, M. 66-u, Parity 8). We doubt if as many as sixteen examples exist; all but a few of them are in the very low grades. R-6; basal value $3.00. Ex Dr. Hall, Brand; valued at $20. in 1932.

($17.50)

The NON VI VIRTUTE VICI Cent of New York

168. 1786. Cent. Military bust of Washington r. NON VI VIRTUTE VICI. Rev. Liberty (or Justice?) seated r., with liberty cap and scales; NEO-EBORACENSIS 1786. Strictly Very Fine, though weakly struck up at centers where the flan appears granular. Attractively centered, the periphery (denticles and legend) bold, but with a mint clip at the top of obverse. An olive-brown color, with suggestions of original lustre, particularly upon the reverse. The first coin manufactured in the United States with the portrait of General George Washington. Crosby Pl. VIII, 4; page 320, fig. 60. Ex Rev. Joseph Pinotti, lot 1742 (1862); R. B. Winsor, lot 161 (1895); A. C. Zabriskie, lot 75 (1909); Carl Wurtzbach; Virgil Brand. Pictured in the Winsor and Zabriskie sale catalogs; the 1914 A.N.S. Exhibition catalog. While not the finest known, this clean piece is still of Condition Census level. An early American classic of lasting interest and value! Plate ($275.00)

The NON VI VIRTUTE VICI was mistaken by contemporary writers for an authorized issue, perhaps because of its good weight and pleasant appearance, together with the literary quality of its inscription. The latter is usually mistranslated because it is somewhat difficult; the sense is Not by brute violence, but by moral courage, have I conquered. (See Crosby, pages 289-90.) The dies for the NON VI VIRTUTE VICI were made by James F. Atlee, evidently on his own, before he began full time work at the Rahway, N.J. Mint, as these coins were known before March 29, 1786 and coinage at Rahway began only in the following November.

169. 1787. NOVA EBORAC Cent. The extremely rare type with large bust laureate in armor to r. Rev. Figure 1. Strictly extremely Fine. Although not too strongly struck up, this piece deserves the grade, partly on account of its relatively untarnished pale steel surface, partly because of the exceptional sharpness on the parts in relief. The only impairment from handling is a tiny rim abrasion beneath the 7 of date upon the reverse. Presumably early state of the dies, struck before the obverse cracked. A greatly underrated type, about R-7; Crosby Pl. VIII, 9; page 340, fig. 87. From the Crosby coll., lot 1232 (1883) as "Uncirculated"; L. G. Parmelee, lot 463 (1890); Dr. Hall; Virgil Brand, and lastly, from the Hayte Raymond estate. Finer than the Earle-Clarke specimen sold by us in our Forty-Eighth sale; believed to be the finest known. Conservatively priced at $100. by R. G. Johnson Hack in 1932. Plate ($1[illegible].00)

The Extremely Rare Small Head NOVA EBORAC Cent

170. 1787. NOVA EBORAC Cent. The famous and RR small head and figure of Liberty type. Very Good; unevenly struck up, being particularly weak at the center of the obverse. Some

mishandling about the edge, each side with a generous number of pin-point nicks and and digs. The obv. weakness and consequent worn appearance of this piece attributable to the badly buckled state of the obverse die. Rarest of the four NOVA EBORAC varieties; a full Rarity 7: Crosby Pl. VIII, 12; page 341. Ex Eric P. Newman. Plate (187.50)

As nearly as we can determine, there are only seven Small Head NOVA EBORAC Cents known, as follows:

1. Eric P. Newman, ex Virgil Brand estate, ex C. I. Bushnell. VF.
2. F. C. C. Boyd, ex Hillyer Ryder, ex J. C. Mills, ex L. C. Parmelee. Pictured in the Standard Catalogue, Guidebook, and 1914 A.N.S. Exhibition catalog. VF.
3. E. M. S. Norweb coll. Fine plus.
4. John Gilbody coll. Fine, rough.
5. Mass. Historical Society, from the Appleton estate. Pictured in Crosby, Pl. VIII, 12. VG.
6. The original Newman coin, here offered. F, rep.
7. J. J. Pittman coll., found in a bank in Montreal. Good.

Nos. 1, 2 and 4 were the only ones known to Crosby; the rest were discovered later.

171. 1787. "Tory" Half Penny, struck at Machin's Mills. GEORGIVS III·REX (pole at bases of EX and bust); BRITAN NIA . (period half on shield) 1787. In date, 1 away from 787, leans r.; heavy letters. Bust very similar to that on Vermont Ryder 12 and 27; figure of Britannia from the same hub used to make most of the Vermont reverses. Abt. Fine, dies badly injured; rather weak strike. Signs of handling about the edge and obv. rim. Ex Dr. Hall, Brand. Highly interesting! (215.00)

OLY

The true rarity of these imitation halfpence, struck at Machin's Mills in 1787-89, will become apparent when the Eric P. Newman monograph on this series appears. They come with dates 1787 (!), 1776 (PRET), 1778, 1787 (about 8 var.), 1788. One of the 1787 reverses is the same that was later used with a Vermont obverse to make the variety Ryder 13. The 1776 coin has the same obv. that was mated with the LIVE FREE. No genuine British halfpence exist of these dates except 1747, and the "1747" Machin's Mills coins bear a head supposed to represent George III, who did not ascend the throne until 1760.

172. Mott Token. 1789. The first American merchant's card, as such. Crude, local dies. An even strike upon a thin flan. Close to Very Fine. Glossy, dark brown color; cleaner than most. Early die state; no trace of the commonly found die break at corner of clock. Uncommon rare in this die state, and long underpriced so. (120.00)

TIFF

173. Similar. Small (26mm), thick planchet. Struck from worn, badly broken and rusted dies. Plain (irregular as made) edge. Fine to VF; minor signs of impairment. (76.50)

NO CONC

174. Talbot, Allum & Lee Tokens. 1794. Cent. Variety with ET NIA omitted from above the ship upon the reverse. Edge; PAYABLE AT THE STORE OF * * * *. Adams 380; Auld 1, Rarity 8. Barely Fine, lack patina. Slightly granular and/or roughened flan; showing two edge bruises, other minor rim impairment. Extremely rare. Discovered in Boston, early in

OWLY

1957. (37.50)

175. 1795. Cent. Similar. Regular type, normal edge lettering; . [illegible] TO PAY THE
FB BEARER ONE CENT. Adams 81; Fuld 1, R-1. Uncirculated. Iridescent light olive, displaying considerable faint red upon the obverse. Few minute bag marks separate this from perfection. Rather early die state. This, and the three rules following, discovered in England. (43.50)

176. Duplicate. Struck upon a slightly thinner planchet; (see note after lot 786, our Forty-
MD. CONS. Eighth catalog). Very fine or better; slight obverse rim bruise. (35.00)

177. Rule. Obverse of 1794, Fuld 3 and 4 (LIBERTY & COMMERCE, small ampersand). Rev. Bust 1.
FB * EARL HOWE & THE GLORIOUS FIRST OF JUNE. Edge; - PAYABLE IN LONDON (remainder "engrailed" with twin olive leaves). Adams 87; Fuld 3, R-3. Abt. Ex. Fine for the piece, a glossy dark brown color with darker mottling. Weakly struck at the centers as always; picayune rim impairment, mostly upon the obv. Usual break at HOWE & T, but on this specimen the break is farther advanced than on any others we have seen. (39.00)

178. Rule. Obv. of 1794, Fuld 3 and 4; rev. Bust 1., [illegible] . F.A.S. [illegible] TROPIST. Edge
FB as last. Adams 86; Fuld 5, R-3. Extremely fine, traces of lustre, mostly a medium brown; a weak strike from rusted dies, exactly the specimen illustrated by Fuld.

(12.50)

179. Rule. Obv. [illegible] of 1795, Fuld 1, similar to last two except for date. Rev. Drum, powder
FB horn, flag and other paraphernalia; [illegible] incused upon scroll above. Around, at top; [illegible] .. edge; oddly ornamented- a wavy line, dots above and below. Adams [illegible]; Fuld 6, (erroneously) R-5. A brown Proof with considerable original red on the reverse; the date side only slightly rusted and retaining original polish. Crudely struck, but choice, despite two hidden dent-like marks (possibly from manufacturing) upon the rev. rim and edge, the most prominent in the region of the heavy die break above FL of BLOMFIELD. Though Fuld lists this as Rarity 5, we believe it far rarer, never having encountered another one. This, in contrast to more than a dozen each of other varieties labeled by Fuld as of equal rarity. (50.00)

An Extremely Rare and Choice THEATRE AT NEW YORK Penny

180. (1795-97?) Penny. View of the old Park Theatre; THE·THEATRE·AT·NEW·YORK. In exergue, AMERICA, the engraver's sig. JACOBS. Rev. Cornucopia, bale, anchor, box and barrel on seashore; beyond, two sailing ships. Above, MAY·COMMERCE·FLOURISH. Edge; I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY*. Dalton & Hamer; Middlesex miscell., No. 167: Adams 892. A magnificent medium olive Proof with some bluish iridescence. Some minor granular planchet imperfections as made, and the most trivial evidence of handling (less so, than upon the two or three other impressions of this large, heavy piece we have seen). The first example of this glorious old rarity we have handled in a long time. Especially a rarity 7 item, always undervalued because it is offered for sale too seldom to be touted up as it deserves. Plate (Q175.00)

ORRLY

181. Castorland Token. 1796. So-called "Half Dollar" for proposed use at Carthage, N.Y. Silver Original. Thick planchet; reeded edge. (For a full description of the dies, see lot 790, our forty-eighth offering.) Perfect reverse die; no crack or buckling at 7 of 1796, no most usual near spout. Fine, with some flight to fine, but mishandled (mostly upon the obverse), and reverse field lightly and extensively scratched. Also, there is a nick-like flaw at the bottom of the rim. Of extreme rarity, only the fifth silver original we have actually seen; the first example that apparently saw real circulation as a coin. (Q50.00)

TWLY

Castor is the French word for beaver, explaining the use of that animal on the reverse exergue.

182. Rhode Island Ship Tokens. 1776-79. Without further ornaments (small work) on the word "Vluctende" below ship on the reverse. Struck in pewter. Betts 562 (known to him only in brass). Fine plus; slightly [illegible] (partly as made) toward the bottom upon either side, a hardly discernible nick or two in the r. obverse field. Of extreme rarity, the only specimen in pewter with this reverse type known to us! (Q75.00)

OWLY

183. Similar. Ornaments below ship on reverse. Pewter. Betts 563. Very fine and sharp. Slightly imperfect as always; the edge scaly and irregular. Decidedly rare in this metal, at least ten times more so than the regularly found brass impressions. Obtained in England. (Q65.00)

TWLY

184. Same. Brass. Fine to VF. Faint traces of original silvering still visible upon both sides. Uneven dark patination. Far less common today than formerly supposed. From an Eastern dealer. (Q22.50)

OTWR

(185.) Continental Dollars. 1776. CURENCY; [illegible] variety with one [illegible] pewter. Newman 1-C. Very
FB Fine. Clean, smooth surface; dark patina. Mostly free of handling scratches, but the edge nicked in half-a-dozen places. Desirable, and superior to the specimen that realized $110. in the 19[illegible] New York Metropolitan Convention sale held by Stack's.

($120.00)

186. Similar. As above; this one from the heavily broken obverse die. Designated Newman 1(1)-
SWRY C. Uncirculated. While an example with considerable original mint brilliance, [illegible] discloses a few light surface scratches and abrasion marks, plus an edge mark. Still, a splendid display piece. Plate

($1[illegible]0.00)

(187.) 1776. Variety with two B's in CURRENCY and with I C NCIT. Newman 3-D. Mostly brilliant
FB Uncirculated, with the proof-like surface frequently encountered on these. Cleaner than the last, but our glass discloses a minute r-type mark upon the obverse between the [illegible] and CY of CURRENCY, plus a reverse edge cut or dig. Dark [illegible] through the [illegible] in Newman's plate coin. Now seldom seen or offered in finest preservations. In fact, these historical pieces have practically disappeared from the market. This one obtained abroad. Plate

($170.00)

(188.) Nova Constellatio. 1783. Cent. Blunt rays; CONST LATIO. Crosby 2-[illegible]. Extremely Fine or so;
FB mostly a light reddish-brown color. Trace of [illegible] lip above L of CONSTELLATIO upon the reverse. Die breaks on date side, through wreath and FR, and at rim near top. ($15.00)

189. 1785. Cent. Pointed Rays; CONSTELLATIO. C. 3-P. Extremely Fine plus, lustrous. Struck
TWR from badly worn, rusted and broken dies. Minute obv. rim nick. A common coin, but almost always found in the grades Fair to Fine; of very considerable rarity as choice. Pictured in 1914 A.N.S. Exhibition catalog, the Standard Catalogue, Dr. Hetzbach, Trade coins. Finest of the variety we have seen!

($22.50)

190. Fugio Cents. 1787. Cross after date; raised rims to label, [illegible] in large letters.
THWR Newman 1-Z. Just about Uncirculated. Without the slightest signs of wear or "rubbing" (as some enthusiasts euphemistically call it), but showing slight evidence of contact with other coins. Beautifully mottled light olive. Planchet somewhat granular as made. This variety a true type coin (see p. 31 in the Standard Catalogue), and one rating Rarity 6 on the Sheldon scale; the present coin as fine an example as we have seen. Originally, this was lot 181 of our Thirty-First Sale, there consigned from the

Dr. Hall, Brand material, and purchased by O. H. Butter. The Butter Colonials were sold to the late W. Max Wehl, from whom this [illegible] was later obtained. Potentially worth to $250., as the finest known to us of an extremely rare type, unpriced in the Raymond reference. Plate ($150.00)

191. Similar. Pointed rays, cinquefoils; STATES UNITED. Newman 6-W. Very Fine and bold. Mostly lt. rd brown; excellent surface, no appreciable blemishes. Badly broken reverse die. R-6, nearly R-7. The last one of these we handled was the Dr. Hall coin which sold at $46.50 some years ago. ($35.00)

NAY

192. Similar. Pointed rays; UNITED above, STATES below. Newman 11-A. Uncirculated, light brown and mint red. Evenly struck, almost perfectly centered. Minute and insignificant key marks mostly upon the obverse. A real beauty, and about as nice as this R-6 type comes. Most specimens known are more or less Unc., all having come from the Bank of New York find in 1860 (there were originally about 15, but the majority of them have not been made available to collectors). Even so, most of these are dulled or spotted. The coin offered here is really choice. Plate ($115.00)

SR.LY

193. Similar. Cinquefoils; STATES UNITED. Newman 13-X. Uncirculated; a subdued red with carbon streaks (from improperly alloyed metal) and other traces of dark oxidation. Still, definitely more attractive and desirable than most offered, including the next. ($20.00)

MD. CONS.

194. Implicate. Mostly Mint State; brown, with very faint signs of original red. Rather unevenly struck upon a defective planchet, as typical of this issue. Very light mint chip at r. Nice, though not in a class with the last. Like it, from the Bank of New York hoard also. ($12.50)

HLY

The Bank of New York hoard, discovered almost a century ago, consisted of a keg full of Fugio coppers which had remained there since the time of mintage, 1787-88. It was the source of all the Uncirculated Fugios now known other than the New Haven restrikes. The earliest printed reference to it seems to have been in W. C. Prime's "Coins, Medals, and Seals."

195. Similar. The famous and rare type with eight-pointed stars separating STATES UNITED. Newman 15-X. Just about Very Fine; the obverse bold. A medium brown, clean piece, showing hardly any evidence of handling. As such, a trifle better than the Crosby Plate coin; about equal to the specimen illustrated by Newman. Shattered die. Rarely seen better than this, or with both stars visible. The finest we have handled or remember

ORCY

seeing. (35.00)

196. Similar. Cinquefoils; STATES UNITED. Newman 18-U. Extremely Fine or better; a lustrous
OWLY medium brown with dull steel patina. Somewhat sharper than the Newman plate coins; in fact, the finest of this Parity 6 variety we have encountered. Seldom seen above VG.

(200.00)

197. Duplicate. VF to Fine, the obverse sharp. A few pit-like planchet defects; somewhat mis-
A2R handled, mostly about the edge and rims. Generally found worn; rare, very rare, and potentially worth more than our estimate, as interest in Eagle collecting increases.

(12.50)

The Discovery Sewanee and Finest Known

Nova Terra Virginia - Confederatio with Small Stars

198. 1785. Cent. The two dead Dianas on altar, trampling on a crown, and holding bow,
arrow and quiver; helmet on altar. INDICA VIRGINIS ·NOVEBORACENSIS·: arrows. Rev.
FAIRLY A small circle containing 13 small stars, radiate. Above, CONFEDERATIO; below, the date, 1785 on either side. (The American Confederation is hostile to tyrants.) By Thomas Wyon, Birmingham. Abt. Extremely Fine; planchet irregular, as on other specimens from these dies, and not perfectly round. Usually centered and nicely struck up; medium brown color with darker patina, mottled upon the reverse with seeping purplish-red tones. Without visible blemish, other than the faintest trace of reverse rubbing friction (it actually having laid in a velvet tray from about 1869 to 1890, and possibly long before that). Crosby Pl. VII, 12; Wood Sale, Sept. 27, 1890, 138 grains. Of unquestioned authenticity, as its pedigree is traced back thirty years before J. N. Bolen began his little enterprise. When Crosby wrote (1873-75) there were but four known from these dies; this one, and remains, the finest of these, as ascertained through examination either of the actual coins or of photographic prints and catalogue plates. Dr. Capt. Lavenport, circa 1837; Jeremiah Colburn, before 1863; J. F. McCoy, lot 1489 (1864); George F. Seaver (1869); L. T. Parmelee, lot 598 (1890); W. P. Smith; Dr. Thomas Hall at private sale, and finally, the Virgil Brand estate. As indicated by the pedigree, this is the dis-

covery specimen, the known to Dickeson (1859) and Prime (1860-61). As both discovery coin and finest known, this has historical importance and value absolutely impossible to exaggerate. The inferior Stickney example, lot 374 in the sale of that famous collection by Henry Chapman in 1907, brought $800. after keen competition. This splendid impression was valued by [illegible] Johnson at $1,000., Nov. 3, 1932. Surely, in this day of the inflated collar and increased interest in fine coins, it should prove to be a buy at our conservative estimate. An opportunity not to be repeated for a generation or more.

Plate (1,000.00)

During 1949-50, the cataloger spent a great deal of time and effort trying to trace the history of the Confederatio tents, listing the various die combinations and rules, and attempting to tabulate the pedigree of each specimen to date.

Unfortunately, the job was not quite finished, and for that reason no effort will be made here to list the known examples of the AMERICANA - Small Stars combination. That only a small number of genuine pieces are known is common knowledge to students of the Colonial series, although we have no doubt that some collectors and dealers might be confused by the number of Dolan struck copies offered as authentic impressions within recent years.

199. VOCE [illegible]. Reference. 1760. Type [illegible] Error VOCE; slight variant of Nelson 3. About

OSR

Very fine, to awhat rough as made. Ex specimen illustrated in [illegible] Catalogue, p. 33. A popular and hard to locate coin. Ex Grand collection. (117.50)

For the benefit of collectors without access to the Nelson [illegible], we list the varieties he knew.

I. [illegible] rev. var. N-3, 3a: Pl. [illegible], Ill. [illegible] cast (N-3). [illegible] Std. Cat.
II. Cross after VOCE. [illegible] NIA. N-4b.
III. [illegible] rev. inverted [illegible] NIA, 2 crosslets after. N-4; Pl. [illegible], 2. [illegible] cast (N-4a). Ill. Std. Cat.
IV. Older bust, rosette after VOCE. Rev. as last. N-1; Pl. [illegible], 1. [illegible]
V. Older bust, rosette after VOCE. Same rev. N-5.
VI. Same obv. [illegible], 2 crosslets after. [illegible] N-2; Pl. [illegible], 2.
VII. Similar obv. Rev. 9 strings to harp (all preceding have 8). N-7.
VIII. Older bust, crosslet after VOCE. [illegible] usually cast. N-8; Pl. [illegible], 10. RR.
IX. Similar obv., rosette after VOCE. Rev. similar to last; [illegible] several [illegible]. N-[illegible]; Pl. V, 13.
X. Similar obv. Rev. 2 rosettes after AMERICANIA; 6 strings to harp. N-10; Pl. VI, 3. RRR.
XI. P under bust; periods before and after [illegible]. [illegible] recut. N-11; Pl. [illegible], 4.
XII. Similar; P farther L., double cut. N-11a. RR; see lot 198, our forty-eighth sale. Ill. Guidebook.
XIII. P before face. Rev. similar to No. X above. N-12; Pl. VI, 5.

Other varieties exist, most of them minor. However, Friend Dick Picker recently discovered a specimen bearing the date "1700," which suggests that other types may yet appear. We have heard of one with P on the reverse, but have not seen it.

200. Similar. Type III. Normal legend; one tiny cross after VOCE, two after [illegible] (which

PWR

has been hard to identify inverted N). Slight variant of Nelson 4. [illegible] natural light brown glass. Few pit-like granular marks. Some signs of [illegible], mostly

about the edge and rims. [illegible] identical coin illustrated in the Raymond reference. From the Hines, T. J. Clarke coils. ([illegible].50)

201. Similar. Older bust, crosslet after [illegible]E. Rev. Eight strings to harp, no crosslets; [illegible]. (divided by head of figure). Nelson 6, though struck rather than cast as [illegible] described. Type [illegible]II. Fine. An even, though weak strike. Several unimportant imperfections, as made and otherwise. Very rare according to Nelson. (18.50)

TUY

202. Similar. Larger before face, small letters. Rev. Six strings to harp; two rosettes after [illegible]. Nelson 12. Type [illegible]III. Bolder than Fine, but dark, granular and/or rough. [illegible] rare. [illegible] spite [illegible] type! (7.50)

OWR

203. 1766. Farthing. Large letters. Very fine for [illegible]. Has granular surface, the granulations pit-like, particularly upon the reverse. Figured obverse die, [illegible] on head as always. Rub minor peripheral defects (as commonly found). Though the [illegible] rare of only two varieties, this is almost a rarity 7; we know of only 10 or 12 in all, as against [illegible] of the Small Letters type and many hundreds of the halfpence. A coin with an excellent potential! Ex Howard Wibbs coll., where called "[illegible]" and marked [illegible], many years ago. (45.00)

ONAY

204. Another. Same class as last. Fine; flatly struck as usual. Olive-brown color. Probably the cleanest example of this rarity we have seen, the planchet remarkably smooth and attractive. [illegible] analogue variation of [illegible]. Rare. (37.50)

OWLY

[illegible] the varieties of the [illegible] farthing are type coins:
I. Large letters. Low bust, figured obverse die. Nelson Pl. V, 16. [illegible].
II. Small letters. High bust, younger portrait; [illegible]. Nelson Pl. V, 17. [illegible]. (Nelson knew only 2 examples.)

205. Fitt halfpenny. 1766. Close to Very Fine in sharpness, but attractive light brown surface on reeding & better edge, despite [illegible] slight obv. scratches and [illegible] signs of [illegible]. From the 1952 A. N. A. Convention auction, lot [illegible]. (12.50)

HWR

206. Duplicate. Fine or better. Light mint clip. Tweak worn and unusually clean, the only discernible flaw a small mark in the upper l. obverse field. ([illegible].00)

FB

207. [illegible] tokens. Bust r., legend around. Rev. Harp; [illegible] above, 1733 (11) below. Also, the same obverse unifaces. The famous pair mentioned in [illegible], p. 343. About Very Fine (very weak strike) and Fine (similar). Very much [illegible] the regular [illegible] with bust left [illegible] the Connecticut [illegible]. In all, [illegible] 2 pcs. (15.00)

{PNW PTW

The physical properties of these pieces indicates that they are "bungtowns," made in England probably in the 1780's or 1790's to pass as worn Irish halfpence. No doubt a great many of them were sent over here with the shiploads of base halfpence noted on bills of lading as so many "Casks of Hard Ware."

208. Franklin Press. 1794. Cent. Choice Uncirculated. Iridescent red and olive. An exceptionally nice strike, evenly centered, and almost completely free of defects. Perfect obverse die, without usual break at press. Obtained in England. ($17.50)

OR. CY

A Continental Consignment of Washingtonia

209. 1783. Cent. UNITY STATES. Just about Extremely Fine. An uncommonly bold impression; the obverse with die striations (as made), a planchet defect at Washington's upper jaw. The reverse unusually free of roughness. Tan and dark brown in color. One of the best specimens we have seen, much less handled! ($17.50)

MD. CONS.

210. Duplicate. Very Fine for the coin. Completely free of adjustment marks or roughness (known as characteristic of this issue since Crosby's day); a weak strike from well worn dies. Medium brown. Definitely above the average. ($11.50)

FB

211. 1783. Cent. Draped bust. Without toga button; large letters. Very Fine or better. Dark brown patina. In spite of a few light obverse nicks and a tiny mark upon the rev. rim, this piece is better than most. ($10.00)

FB

212. Another. Almost Very Fine, the obverse unevenly struck up. Dark brown; suggestions of orange mottling, traces of green patination upon the obverse. A shallow nick at the rear of Washington's "Adams Apple." ($9.00)

HHF

213. A third. Bold, and the sharpest of these. Natural brown and steel gloss. Unfortunately, bruised at the bottom l. obverse edge and abraded somewhat about the rims. ($8.50)

FB

214. Similar type; an Original with corded edge. Larger date, numeral 7 recut at top l. and base; A and N in WASHINGTON recut, N in INDEPENDENCE recut. Rev. Letters delicate, a few re-engraved or strengthened, cap connected to A in STATES. Edge cording crude. Uncirculated, faded mint red and pale olive. Trifling traces of rust or other defects on dies, but none serious; slightly imperfect about periphery (as made), microscopic evidence of handling. Extremely rare and valuable; the first seen by us. ($50.00)

NCY (SPINK AT ANA CONV.)

215. Same type as last; different dies. The Lincoln restrike. Numeral 7 recut at bottom left only; letter O in WASHINGTON clearly recut at base. Rev. Letters heavy; curls behind Liberty's neck (lacking upon the former); guide line at top of ATES, continuing down to (and on) base. Edge cording or engrailing neatly executed. Red and purple Proof.

TAY

A very shallow, extended nick in the lower r. reverse field. ($15.00)

216. 1783. Cent. Large Military bust. Rev. T.W.I. (left), E.S. (right) in exergue; Liberty
SLY cap does not touch inscription, three berries on branch. Dies 1-A. Reverse upset. Very Fine or better; rich brown patina, traces of bare copper visible. Lightly scratched upon the obverse and, apparently, very lightly abraded in spots, thus revealing metal. Despite our description a premium coin, only slightly inferior to the Gaskill example which we sold for $21., Nov. 24, 1956. ($12.50)

217. Similar. Same obverse, die cracked up from rim to bust through 1 in date. Rev. As last,
FB but four berries on branch. Dies 1-B. Aligned normally. Very Fine plus; dark brownish-olive and steel. Like the last, unevenly struck up, most noticeable upon the obverse. Desirable, in spite of minor obv. rim nicks. ($13.50)

218. 1783. Cent. Small Military bust. Entirely different portrait, with Roman nose; forelock
FB triple. Fine border beading. Rev. Similar to foregoing, but Liberty cap touches A in STATES, three berries on branch. Beading as on obverse. Dies 2-C. Plain edge. Extremely Fine and sharp; rich golden-brown color, showing traces of red, steel and green patina (the latter verdigris). Bruised in three places upon the obverse rim, but still in practically unheard condition for this rare type. We have seen 9 or 10 of these, as against nearly two hundred of the regular Large Military bust; most of them well worn, only one other that could be called even slightly finer. Plate ($40.00)

219. Duplicate. Same dies as last. Fine; lightly handled, bruised upon the obverse rim once,
FB the reverse rim twice. Likewise RR. ($13.50)

220. Similar. Small Military bust almost like that on the preceding, but with forelock single,
FB other minor differences. Beading, letters, and reverse essentially the same. Dies 3-C. Plain edge. Very Fine. Dark brown and steel. Relatively clean, but still displaying a tiny planchet defect upon Washington's cheek, minute signs of handling, and unimportant rim impairment. The obv. die cracked from rim to bust point, and from N in WASHINGTON to brow; the reverse cracked from branch to forelock. Rarer than last two. ($22.50)

221. Dies identical to last, though with only the first obv. crack described. Edge lightly
FB corded or engrailed. Very Fine; dark olive and steel with some iridescence. Some evidence of handling; the obverse rim bruised twice, the serious damage below the date.

The fifth Small Military bust with corded edge we have seen, the third we have sold at public auction. Worthy of a generous bid! ($50.00)

222. (1783) Cent. Double head. At least Extremely Fine, though cleaned to artificial red and now retoning. One of the sharpest of these we have seen. Free from all but the most minute abrasions, two of which are upon the obverse rim. From the Schulman sale of April, 1951, where it was called "Unc." as lot 1071. ($17.50)

TAY

223. Another. Better than Extremely Fine, but displaying a handling mark or two, four rim and/or edge bruises or nicks. Glossy red-brown color, suggestions of darker mottling. Still, an exceptional example, regardless of our careful description, and one that should be looked at. ($13.50)

FB

MD. CONS.

224. A third. Strictly Fine. Unusually clean and attractive. ($7.50)

225. The balance of these: Draped bust, Large Military bust and Double head (2) Cents. Fine to VF, Very Fine (with dirt and verdigris), Very Fine (showing traces of green corrosion) and Fine or better. All but the last comparatively free from blemishes; the second Double head displaying slight signs of handling. Hardly common coins quality wise. 4 Pcs. ($35.00)

FB

226. 1791. Cent. Large Eagle. A choice mint red and light olive iridescent proof-like "first-strike." One of the finest to come to our attention. Nicer, despite microscopic signs of contact with other coins, than the Gaskill "Proof" which realized $32. in our Forty-Eighth auction. ($35.00)

FB

While long called "Proofs," early impressions of this coin, we now believe, were not actually intended to be specimen impressions when made.

227. Another. Also a "first-strike," this one is a deep, rich olive color with blue and pink iridescence. Beautifully struck and centered like the last, and about equally perfect. ($32.50)

FB

228. A third. Struck upon a somewhat broader and thinner flan than the two preceding; the edge lettering slightly different. Select Uncirculated, little polish remaining upon the dies; mint red and light olive, some suggestions of darker tone. Rather softly struck up on some high spots, most noticeably at base of shield and upper part of eagle's tail feathers; minute planchet chip in the 1, obverse field (as made). Dies cracked and rusted (not as extensively as on the Liverpool Halfpenny in this sale). ($30.00)

FB

(229.) A fourth; regular flan. Mint State, with limited proof-like lustre. Subdued pale red and
FB olive, the coin's brilliance toned down. Sharply impressed, but with a very few insignificant abrasion marks, almost entirely upon Washington's cheek. Quite attractive, and like the foregoing, superior to most of those offered. ($23.50)

(230.) The fifth and last 1791 Large Eagle Cent. Proof-like and free from wear, but obviously
MD CONS. once cleaned. Dark olive color, some reddish patination. Clean, even though our glass reveals two microscopic obverse rim nicks. ($25.00)

(231.) 1791. Cent. Small Eagle. Just about Mint State; the chestnut brown surface rather proof-
MD CONS. like, some golden lustre at the bottom l. part of the obverse. A remarkable specimen, even considering indications of abrasion upon Washington's cheek and the reverse shield. Underrated so fine! ($30.50)

(232.) Another. Better than Extremely Fine; mottled golden-brown and steel. With one or two re-
FB verse rim nicks, a mark or two upon the shield. ($27.50)

(233.) A third. Almost equal to the last, but a trifle rubbed on head and other high spots. The
FB same color or close to it, this piece perhaps somewhat darker in appearance. Clean, except for a small obverse rim bruise. ($25.00)

The 1791 Small Eagle Cent has always been harder to obtain choice than the Large Eagle variety. During the last five years we have seen many rubbed pieces, but not one really perfect one. Paul Wagriel's collection of Washingtonia, though full of extraordinary condition items, never contained a Small Eagle better than AU, and the Gaskill collection specimen (Unc. with a rev. rim abrasion) has not been surpassed in any auction of recent years known to us. Bearing this in mind, lot 231 above is conservatively estimated (as are, for that matter, the two examples following). This can be emphasized, by remembering that a mint specimen of the Small Eagle Cent brought $27. in the famous Mackenzie sale of 1869.

(234.) Washington Liverpool Halfpenny. 1791 (i.e. 1793-94?). Bust l., WASHINGTON PRESIDENT,
FB date below, as on the Large Eagle Cents. Rev. Ship sailing r., crossed oak branches underneath. Leaves; LIVERPOOL HALFPENNY above. Die break at top of mainmast of ship (as always). Edge; PAYABLE IN ANGLESEY LONDON OR LIVERPOOL •X• (in this instance overlapping slightly). Better than Extremely Fine; struck upon a granular, defective flan from rusted dies, the obverse die cracked from bust point to border. As always, on a small, constricted planchet. A glossy golden-brown color with some red patina, more of a deep purplish-brown. Crosby Pl. X, 6; page 354, fig. 95: Baker 17. One of the best we have seen; W. C. Newcomer paid $125. for his VF example over thirty years ago, and in our opinion, this example, showing no discernible wear, should equal or

better that figure. Plate (125.00)

The date 1793-94 is suggested by the fact that the ship side of the above is the obverse of the regular Liverpool Halfpenny, Dalton & Hamer; Lancashire, No. 107, which reverse reads LAUS NOBIS HAEC OTIA FECIT 1793. In this combination, the ship side is only partly broken, and the die shows no signs of rust. Since it does show extensive deterioration on the Washington muling (despite the date 1791), we must assume it was made in late 1793 or the following year, evidently to satisfy early collectors of Washingtonia in their quest for something new and rare.

235. 1793. Ship Halfpenny. Obverse of the Small Eagle Cent, now worn down and rusted. Rev. Ship sailing r. (like that on the Liverpool ½d); HALFPENNY above, date in cartouche below. Die injured and also rusted. Edge as on the Liverpool Halfpenny. Just about Uncirculated. Unevenly struck upon a granular flan, but showing no signs of wear or abuse. A nicely mottled golden-brown and steel, faint but definite signs of "cartwheel," particularly upon the reverse. The Gaskill example, sold by us in our Forty-Eighth sale, was only EF (and therefore fifteen points or more below this one in grade), but brought $19. on a $15. estimate. We could not duplicate this lot at three times that price! (45.00)

TSLY

The last described is sharp enough to show that the 3 of date was first cut inverted, and then correctly repunched.

236. WASHINGTON BORN VIRGINIA Cent. (1792) Bust l., GEO. WASHINGTON BORN VIRGINIA FEB.11.1732. around. Rev. GENERAL OF THE AMERICAN ARMIES, etc. The reverse usually found with the WASHINGTON PRESIDENT 1792 obverse having N of THE over A of ARMIES (second and third lines) and 1789 closely spaced; see Crosby Pl. X, 13; the remarks concerning reverses C1 (this die) and C2 at the top of p. 357. Very Good; the obverse uniformly strong, reverse very weak at center from die failure. With a few minute signs of handling, mainly at the rims; a few light and unimportant reverse scratches. Uncommonly rare and important; a valuable opportunity for the specialist in either colonials or Washington pieces. Plate (100.00)

MD. CONKS.

The quick failure of reverse C1 (as clearly shown by the above lot) was the reason for making the other die. Both the Standard Catalogue and the Guidebook illustrate the commoner combination.

The Getz 1792 Pattern Washington Half Dollar

237. 1792. Half Dollar (or Cent). Bust l., from the Du Simitiere portrait; G.WASHINGTON. PRESIDENT.I. around, date below. Rev. Eagle with shield, branch and arrows in talons;

OURLY

fifteen stars above, UNITED STATES OF AMERICA around, a period on either side. Copper. Thick, heavy planchet. Plain edge. Extremely Fine and exceptionally bold; a dark olive-brown with hints of original color upon the reverse, some black patination. A glossy, attractive specimen, unfortunately a little mishandled. The obverse rim is slightly bruised, and there are faint surface scratches between the date and G. There is an obvious reverse scratch, curving from a point below the D in UNITED over to the eagle's far wing, extending through the stars; we also note several other lighter scratches, rim nicks and impairment. Crosby Pl. X, 8; page 357, fig. 100. A true pattern for a United States coinage, struck with the cognizance and probably the sanction of Washington and of many persons later connected with the Mint, in a bid for the Mint Engravership on the part of their designer, in direct agreement with the so-called Morris Bill, drafted and presented to the Senate in December, 1791. Probably only 100 pieces struck, the work of 23-year-old Peter Getz, and believed to have been made in December, 1791, on John Harper's press in a celler on 6th St., Philadelphia. A coin worthy of the same attention given the Disme and Half Disme of 1792, and one long unappreciated, being buried in the Washington series. This specimen one of the best seen, regardless of the imperfections! Plate ($225.00)

As we mentioned in our last catalog, collectors interested in the early pre-mint and mint issues, including the coins of Peter Getz, should obtain and read "The United States Patterns of 1792," a splendid monograph by Walter Breen, published by the CCJ, March-April, 1954. Copies can be obtained from us at $1.50 each.

238. 1795. Crate Halfpenny. Regular variety with large buttons. Edge engrailed (diagonally reeded). Just about Uncirculated; medium brown color with traces of red, a tiny spot or two of patination. Obverse die lightly broken at VI of VIRM and cracked down through legend at 1. ($10.00)

HP CONES.

239. Another. Mostly perfect dies. Also close to Mint State. Unevenly struck up, weak at Washington's epaulet and part of grate upon the reverse. Light scratches upon face, possibly inflicted during manufacture. ($8.00)

FB

240. A third. Obverse die broken heavily at VI of VIRM; crack at left plain. Practically Uncirculated; red, brown and steel. This impression very weak at the upper part of Washington's wig and left above the date upon the reverse. Obverse scratches about face, similar to those on the last, but more pronounced. ($7.50)

FB

241. Similar to preceding; the very rare Grate Halfpenny with lettered edge: -PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Not so known to Crosby; mentioned by Baker following his No. 29, p. 22. Uncirculated, or close to it; a toned red brown. Weak about ON of LONDON upon the reverse as last; picayune evidence of handling, a few really light scratches upon Washington's face similar to those on the preceding two lots. The obverse die broken, although this is not from as late a state of the obverse as that just described. Much harder to locate than the "small buttons" type, this rarity will be listed in the next edition of the Standard Catalogue. ($50.00)

TWLY

242. (1795) Penny. LIBERTY AND SECURITY. Very Fine plus, mostly a deep golden-brown color. Crudely struck upon a slightly defective planchet. ($13.50)

MD. CONS.

243. 1795. Halfpenny. LIBERTY AND SECURITY. Regular edge; PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Not quite Very Fine; brown patina. A weak strike from worn and cracked dies. ($7.50)

FB

244. Similar to preceding; the extremely rare variety with lettered edge reading: AN ASYLUM FOR THE OPPRESS•D OF ALL NAT ONS • X Close to Mint State. A splendid piece, olive upon the obverse, golden red-brown upon the reverse, with both sides displaying considerable lustrous iridescence. Like the last, unevenly impressed from worn and cracked dies. Of extreme rarity, being one of the two best specimens known to us (possibly even the finest). Crosby thought this variety unique, but four or five have turned up since his day. One not quite so nice as this has a bona-fide sale record of $125., this lot should bring at least as much. Plate ($125.00)

FB

245. 1795. The "Irish Halfpenny" mule. Obv. Female figure leaning on anchor holding scarf; date below: •IRISH HALFPENNY• around. Rev. The regular dies of the Liberty and Security Halfpenny. Edge as on lot 243. Extremely Fine, glossy olive-brown. Struck somewhat unevenly upon either side. Choice, and the nicest of these we have seen; usually found well worn, unlike most other mules of the period, which were made for the token collectors trade. ($18.50)

FB

246. (1795?) Halfpenny. NORTH WALES; regular dies (star above crown). Yellow bronze. Thin planchet. Plain edge. Though weakly struck from worn, ~~barnacled~~ BANGED-UP, broken and extensively rusted dies, this piece has to be called VF-EF for coin. Mainly a light olive-brown with darker mottlings, a reddish hue on some high spots. Almost completely free

from evidence of maltreatment, and one of the two or three best we have encountered.

(:20.00)

We believe the dies for the last may have been deliberately banged up to give these pieces the appearance of being old, well worn halfpence of George II. This has been noted on many other "Bungtown" issues, which are invariably imitations of Regal halfpence, though with evasive inscriptions designed to deceive the illiterate and avoid the drastic British anti-counterfeiting laws which prohibited the use of either GEORGIVS REX, BRITANNIA or HIBERNIA. See J. D. A. Thompson, "Evasions," Seaby's Bulletin, June, 1949, No. 373.

KAGIN CONS.

A Popular and Extraordinarily Rare 1894 "S" Dime

THE ONLY KNOWN SPECIMEN

Of the Lowest Mintage, Regularly Issued, U. S. Coin

TO CIRCULATE EXTENSIVELY, AND TO [illegible]

1894 "S". In date, 4 practically touches bust. Mintmark a trifle to right of center of its normal position; minute chip out of die on underside of base of E in DIME (same dies as on Bliacberg's coin). Obverse Good to VG, Y in LIBERTY readable; reverse strictly Very Good. [illegible] more, with no more than the normal amount of light scratches for a coin of this grade; without serious injury of any kind, and without a trace of tampering anywhere. Authenticity of this specimen established by our microscopic examination, and unconditionally guaranteed. Also, accompanying this lot there is a Government letter confirming the genuineness of the coin. The only example extant in circulated condition of the most famous of all dimes, if not of the best known modern coin (outside of the notorious 1913 Liberty Head Nickel). Its appearance here proves that the 1894 "S", so far from being a specially minted piece de caprice, actually reached circulation, and it is reliably reported that this specimen was in fact found once. One of only 24 struck... the lowest mintage of any United States date or mintmark coined for circulation, in any metal, of any denomination. (The five coins of lower mintages; 1861 Paquet double eagle, MCMVII double eagle of excessively high relief, 1870 "CC" and 1875 original three dollars gold, and 1838 "O" half dollar, were all special mintages of one kind or other, and cannot be said to have legitimately functioned as coins by reaching circulation. The sixth low coinage item, the aforementioned 1913 Liberty Head Nickel, has absolutely no official status, and like the 1884-85 trade dollars, is not even worthy of consideration.) One of only seven examples known to us. One of the other six, Uncirculated (and not the best of them), sold at public auction seven months ago for $4,750. to a dealer, and has been reportedly resold for $6,000. This piece, having a story to tell by its

very appearance, would be relatively cheap at $4,000.00. Enlarged Plate

The similarity in condition of the other six 1894 "S" dimes, plus indistinctness of most illustrations of them, make pedigrees very difficult to trace. However, we are reasonably certain that the F.G.C., John Clapp (2 specimens), and the James Stack estate examples (plus one other), are different. In this enumeration, we have considered the Cass specimen, but have naturally not included the questionable piece sold a few years ago at an astronomical figure.

KAGIN COINS.

The Most Important Branch Mint Quarter Eagle

One of the Rarest U. S. Coins Struck for Actual Circulation

1854 "S". In date, 1 embedded in bust; upper right corner of mintmark joins tip of arrow shaft, but the S is elsewhere clear. Strictly Very Fine; bold, the obverse more so than the reverse (as on all others known). Although this piece has minor handling marks, the obvious of which is a faint reverse scratch from the top arrow to ', it still retains traces of original lustre on the reverse, confirming our contention that the flatness on eagle's head and upper parts of wings is a result of the way the coin was struck. Beyond doubt, this is one of the two finest of only five so far traced (a sixth is reported, but still unverified). Other than two half eagles, the 1841 "O" and 1875, this coin has the lowest mintage of any gold piece struck for circulation and so used. Also, likewise an unappreciated fact, the 1854 "S" quarter eagle is an initial type coin, being the first San Francisco Mint issue of that denomination. Of the 246 pieces made one hundred and four years ago, this coin was the second one to be discovered and the first choice one. It was lot 242 of the 1946 "World's Greatest Collection;" lot 222 of the 1949 Memorable sale; lot 1326 of the 1950 Menjou offering. The other four examples known to us are as follows: (1) Davis-Graves, 1954, lot 825, VF plus; (2) Bell, 1944, lot 240, Garrouk, 1951, [illegible] lot 278, VF; (3) Atwater, 1946, lot 2072, Fine, obv. field dig; (4) Eliasberg coll., discovered circa 1910 in a western bank, sold by B. M. Wehl to J. R. Clapp for a reported $850., to Eliasberg [illegible] the [illegible] 1942, Very Good. One of the most underrated United States coins in any metal manufactured to be used as a circulating medium, and completely free of the stigma of Mint experimentation or chicanery. In comparison with commoner, but more touted coins such as the 1815 half eagle (and many others we could name), this mintmark has a tremendous potential, perhaps in the $4,000. to $5,000. class. A true American classic! Enlarged Plate

ALL MD CONS.

Miscellaneous Material

1062. Encased Postage Stamp. AYER'S CATHARTIC PILLS, Lowell, Mass. 3¢. Long arrows below legend. Better than Very Fine. Mica just about perfect; trace of silvering, some verdigris on back of case.

1063. Hard Times Tokens. Low Nos. 8, 51 and 54 (2). Very Fine or better; second somewhat scratched up, but the two "Slave" tokens clean and unusually choice. Plus, Low 120. The Feuchtwanger Cent. Breen 5-G. Very Fine. Finally, four Eighteenth Century British "Man and a Brother" Slave tokens. Three Halfpenny size and similar, two of them identical; fourth Farthing size. VF to almost Unc. 9 Pcs.

1064. Civil War Tokens. Assortment of twenty-one "Dix" varieties, dated and undated, two attributed; includes the famous "SPOOT" error. In addition, three different Patriotics and a N.Y. card. Copper and yellow-bronze. Very Fine average; few Mint State, two of the Dix tokens slightly impaired. Lastly, ten modern tokens; eight of them Masonic Pennies, 1928-31, issued for the BONNIE BLINK CORN HUSKING fund raising drives of the Masonic Home, Md., in brass and bronze alloy (6), white metal composition (2). 34 Pcs.

1065. So-Called Dollars. 1876. Centennial "Nevada Dollar." Minute Man 1776 and soldier 1876, Liberty Bell between. Rev. Nevada mining scene. Kenney 46. An iridescently toned former Proof, now slightly nicked-up. From dies by W. Barber; only 2,500 struck. Bringing $20.-25.00.

1066. Louisiana Purchase Exposition. 1904. Conjoined busts of Napoleon and Jefferson. Rev. Map of the U.S. showing Louisiana Territory. Silver. K-56. Select Uncirculated. With full original bloom, some tarnish.

1067. Jamestown Tercentennial. 1907. Bust of Pocahontas l. Rev. Two sailing ships. Silver (not to be confused with the silver-plated bronze pieces frequently offered) and bronze. K-63, 65. Lustrous Unc., with light golden-brown and turquoise tone, and Extremely Fine. First quite rare. 2 Pcs.

1068. Hudson-Fulton Celebration. 1909. Henry Hudson "Daalder." Bust three-fourths r. Rev. The ship Half-Moon. Also, the Robert Fulton "One Trip" companion piece. Bust three-fourths r. Rev. The ship Clermont. Both silver; both gold dollar size. K-74, 80. About Unc. In addition, two half dollar size medals in silver. First, 1775-1875,

commemorating the Mecklenburg Declaration of Independence, May 20, 1775. Second, Lovett's North Point and Fort McHenry issue. Very lightly handled, tarnished Proofs. Interesting lot! 4 Pcs.

1069. 1925. Norse American Centennial. Octagonal; thick and thin flans. Lightly tarnished Unc. Second quite scarce. Should bring $25.00. 2 Pcs.

1070. Duplicates. Another pair, not quite the equal of the last. In great demand. 2 Pcs.

1071. Bryan Dollars. Obv. A GOVERNMENT DOLLAR CONTAINS in a curved line at the top, etc. GORHAM MFG. CO., SILVERSMITHS. in a curved line at the bottom. Reverse blank. Struck in coin silver. 52mm. Zerbe 6; K-122. Extremely Fine, evenly tarnished a gray-lilac color. Popular!

1072. Similar; SPAULDING & CO., GOLDSMITHS & SILVERSMITHS in two lines at the bottom of the obverse. The reverse also blank. Coin silver; 52mm. Zerbe 15; K-129. Very Fine. Likewise uniformly tarnished, but showing some unimportant evidence of obverse handling. Like the last, struck during the Presidential campaign of 1896, but much scarcer and harder to find.

1073. Hawaiian Coin Set. KAMEHAMEHA III. 1847. Cent. KALAKAUA I. 1883. Dime, Quarter, Half and Silver Dollar. First close to Mint State, and showing considerable original red; the silver coins Very Fine or better. In great demand. 5 Pcs.

1074. Philippine Proof Set, 1903. First year of issue. Consists of the Half and One Centavos bronze, Five Centavos nickel, Ten, Twenty, Fifty Centavos and Peso in silver. All splendid glittering Proofs, displaying iridescent tone. The minor coins free of the usually found serious spotting. Long underpriced! 7 Pcs.

United States Currency

1075. Legal Tender Notes. $1. and $2. August 1, 1862. Chittenden & Spinner. Red seals. Friedberg 16, 41. Close to Fine, but creased, somewhat soiled, and slightly torn at edges; Good, torn and frayed at edges. 2 Pcs.

1076. $5. March 10, 1863. Chittenden & Spinner. Red seal. Type with single serial No. 24518 on the upper r. side only. Fr. 63. Uncirculated, slight "crinkling" at r. end. Cut close at top upon both sides.

1077. Another No. 24530. Just about identical to the last. Lists at $60. Perfect in Friedberg.

1078. A third: No. 24534. Similar condition. The seal bright and vivid, as on the two preceding.

1079. The fourth and last of these: No. 24638. A crisp Extremely Fine. Unevenly cut, the l. edge slightly rubbed or frayed. Hardly as bad as our description makes it sound!

1080. $5. 1869. Allison & Spinner. L. Red (Spikes) seal. Fr. 64. Extremely Fine. Close at the bottom of the obverse.

1081. Similar; $5. and $10. Latter Fr. 96, and the first of the famous "Jackass" notes. Very Fine and Ex. Fine, the second with noticeable rust marks at the top of the obv. from a paper clip. These overpriced by Friedberg at $65. VF, $150. New. 2 Pcs.

1082. $2. 1874. Allison & Spinner. Red (Rays) seal. Fr. 43. Close to Very Fine. A not unattractive note, but one showing several prominent creases. Still, uncommonly rare, and hard to locate in any condition. Friedberg at $125. VF.

1083. $1. and $2. 1880. Bruce & Wyman; Scofield & Gilfillan. L. Brown (Spikes) seals. Also, $10. 1901. Elliott & White; Speelman & White. S. Red (Scalloped) seals. Finally, $5. 1907. Speelman & White. Same seal. Fr. 30, 50, 121, 122, 91. EF, Fine with minor ink stains, Fine to VF (last three). Face value $28.00. 5 Pcs.

1084. $1. 1917. Teehee & Burke; Speelman & White (3). S. Red (Scalloped) seals. Plus, $1. 1923. Speelman & White. Same seal. Fr. 36, 39 (3), 40. Very Fine (2) to almost Unc. Last far from common. 5 Pcs.

1085. $2. 1917. Teehee & Burke; Speelman & White. S. Red (Scalloped) seals. Fr. 57, 60. Crisp Unc., or very close to it; second cut close at the bottom of the obverse. 2 Pcs.

1086. $10. 1923. Speelman & White. S. Red (Scalloped) seal. Fr. 123. Crisp, and but a hair's breadth from Perfect. Close examination of this nicely centered note reveals a trace or so of soil, and a truly tiny tear on the top margin that does not touch the design. A rare lot, priced at $125. New by Friedberg, that should be seen.

1087. Coin Notes. $1. (2) and $2. 1891. Tillman & Morgan. S. Red (Scalloped) seals. Fr. 351 (2), 357. VF plus, almost Fine and lightly soiled, about VG. Popular! 3 Pcs.

1088. $5. 1891. Bruce & Roberts. S. Red (Scalloped) seal. No. B16018618. Fr. 364. Crisp Unc. Perfectly centered; bright, vivid impressions. A real beauty, and worth in excess of $50. so.

1089. Another: No. B16018619. Also crisp and New, with perhaps a suggestion of "crackling" at the r. end. The example in our 1954 sale of the large Crosswhite collection was only Fine.

1090. Silver Certificates. $1. 1886. Rosecrans & Jordan. Small red (Plain) seal. Fr. 215. Mostly Extremely Fine. Seemingly unfolded, but with uneven obverse margins, a little fraying at one corner. Worth $20.-25. today.

1091. $2. 1886. Type as last; Fr. 240. Choice Uncirculated. A rare and highly desirable bill, in spite of a trace or so of reverse soil.

1092. $5. 1891. Tillman & Morgan. S. Red (Scalloped) seal. Fr. 267. Very Fine or so. Somewhat wrinkled, a spot of obverse soil at the upper r. Plus, $1. 1886. Rosecrans & Hyatt. L. Red (Spikes) seal. Fr. 217. Very Fair, soiled. 2 Pcs.

1093. $10. 1891. Tillman & Morgan. S. Red (Scalloped) seal. Fr. 299. Also, $2. 1899. Speelman & White. Blue seal. Fr. 258. Barely Fine and just about Uncirculated. 2 Pcs.

1094. $1. 1896. Tillman & Morgan. Small red seal. Fr. 224. Extremely Fine or better, and crisp. The famous "History Instructing Youth" note.

1095. $2. 1896. Bruce & Roberts. Small red seal. Fr. 248. Very Fine. Valued at $65. so by Friedberg. In great demand!

1096. $5. 1896. Lyons & Roberts. Small red seal. Fr. 270. Not quite Fine. The scarcest sig. combination of this denomination and series.

1097. $1., $2. and $5. 1899. Elliott & White; Vernon & Treat; Lyons & Treat. Blue seals. Fr. 235, 251, 272. Last with reverse inverted. Abt. VF, Uncirculated, and Fine, a few minute burn-like marks, reverse staining. The "invert" of extreme rarity, and worthy of careful restoration. 3 Pcs.

1098. $5. 1923. Speelman & White. Blue seal. Fr. 282. In addition, the $1. of the same issue. Woods & White. Fr. 238. A crisp AU and New, the second close at the bottom of the obverse. The $5. underrated. 2 Pcs.

1099. National Bank Notes. FIRST CHARTER PERIOD. $1. Aug. 1, 1865. Colby & Spinner. S. Red (Rays) seal. Without Charter No., Treas. No. in red. ATLANTIC NB OF NEW YORK, N.Y. Plus, a $5. and $10. of the Second Charter Period, on Conn. and Georgia Banks. Fr. 380, 467, 490. First Fine to VF with three obvious creases (a slight tear at the top of one of them), remaining two only Fair and Good-VG. Face value $16.00. 3 Pcs

1100. THIRD CHARTER PERIOD. $5. 1902 Series. Teehee & Burke. FIRST NB OF BALTIMORE, Md. Similar; $10. Lyons & Roberts. SOUTH BRANCH VALLEY NB OF MOOREFIELD, West Va. Blue seals. Both without Regional letters; first with CN 3. Fr. 606, 624. About Unc., and VF plus with very slight soil. West Virginia banks are exceptionally scarce. 2 Pcs.

1101. As preceding; $10. Napier & McClung. MARSHALL NB AND TRUST COMPANY, Va. CN 328. Fr. 624. New, but showing unimportant soil towards the r. obverse end from counting. Uncommon state!

1102. Federal Reserve Bank Notes. $1. NEW YORK, Teehee & Burke, Hendricks & Strong; PHILADELPHIA, Teehee & Burke, Hardt & Passmore; RICHMOND, Elliott & Burke, Keesee & Seay (2). Fr. 712, 714, 722 (2). Second Fine and comparatively clean; others VG or close to it. 4 Pcs.

1103. $2. RICHMOND. Elliott & Burke; Keesee & Seay. Fr. 761. An evenly centered Extremely Fine. The specimen in the great Grinnell collection was no better.

1104. Federal Reserve Notes. $5. and $10. RICHMOND. White & Mellon. Blue seals. Fr. 863, 923. Uncirculated, the first somewhat close at the top of the obverse. Rare condition from a rare bank. 2 Pcs.

1105. A duplicate pair. Just about Perfect and not quite Ex. Fine. These will never be cheaper! 2 Pcs.

1106. Reduced Size Legal Tender Note. $2. 1928. Tate & Mellon. Fr. 1385. Uncirculated.

1107. Fractional Currency. 25¢. Third Issue; Red Back. Design letter a. Raymond 44a. Almost Unc. Also, same issue green backs: 3¢ R-30 (2), 5¢ R-31 (2), 10¢ R-32 (2), 25¢ R-33, 50¢ Justice R-37, 50¢ Spinner R-39b and R-41. First, fifth, seventh and last two Ex. Fine to Unc., the other 3¢ torn, rest VG-Fine. Colonial Notes. MARYLAND, $4., 4/10/74 and 12/7/75; PENNSYLVANIA, 10/, 10/1/73. F-VF, VG and Fair, each (particularly the last) impaired. Finally, a "Postal Money Order," No. 1, and seven "Postal Notes," mainly issued at Parkton, Md., each in the denomination of One Cent and dated 1894. 22 Pcs.

1108. Macedon. ALEXANDER THE GREAT (336-323 B.C.). Gold Stater struck at Sidon. Helmeted head of Athena r. Rev. Nike with stylos and wreath. Extremely Fine, attractive style. Well worth $100.00.

1109. Australia. VICTORIA. 1870. Sovereign. SYDNEY MINT. Head left. Rev. Crown between branches of wreath. Extremely Fine and brilliant. Far from common!

1110. Belgium. ALBERT I. 1914. 20 Francs. Bust in uniform l. Rev. Coat of Arms. Flemish Legend. Coins of the World 11. Ex. Fine plus, unimportant rim abrasion.

1111. Similar; French Legend. Extremely Fine. Like the last, valued to $20.00.

1112. England. GEORGE III. 1798. Spade Guinea. Laur. head to r. Rev. Crowned pointed shield. Almost Unc.

1113. — 1793. Half Spade Guinea. Similar type. Barely Very Fine.

1114. — VICTORIA. 1887. 2 Pounds. Old bust by Boehm to l. Rev. St. George slaying dragon. Commemorating fifty years of reign. Brilliant Unc.

1115. France. NAPOLEON I. 1815. 20 Francs. Paris Mint (struck during the Hundred Days reign). Laur. head to l. Rev. Value in wreath. V. Guilletaux 2379. Bright, lustrous Unc.

1116. — LOUIS XVIII. 1815. 20 Francs. Paris Mint. Bust r. Rev. Crowned shield within wreath. V.G. 2438. Extremely Fine.

1117. — NAPOLEON III. 1859. 20 Francs. Paris Mint. Bare head r. Rev. Value and date in wreath. V.G. 3538. Very Fine; small edge bruise upon either side.

1118. — 1867. 20 Francs. Paris Mint. Laureate head r. Rev. Elaborate coat of arms. V.G. 3707. About Ex. Fine.

1119. Japan. MATSUHITO. Meiji 4 (1871). 1 Yen. Mexico. 1898. Peso. Two gold dollar size coins. Also, 1921. Mexican 50 Pesos or "Centenario." Winged Victory holding wreath, facing. Rev. Eagle and snake. C.W. 1. Uncirculated; last displaying a few bag marks, mainly upon the obverse. Valued to $65.00. 3 Pcs.

1120. Newfoundland. VICTORIA. 1881. Two Dollars. Head l. Rev. Denomination and date within circle of fine dots and inscription. Practically Unc. Only 10,000 pieces coined.

1121. Prussia. WILHELM I. 1878. Gold 5 Marks. Berlin Mint. Head r. Rev. Imperial eagle. Also, WILHELM II. 1898. 10 Marks. Similar. Jaeger 244A, 251. Very Fine to EF. 2 Pcs.

1122. — WILHELM I. 1888. 20 Marks. Similar to preceding pair. J-246A. Very Fine. Two heat marks (without evidence of solder), a tiny rim bruise, all upon the obverse.

1123. — FREDERICK III. Same denomination, date and type. J-248. Very Fine or better; signs of applied heat on the r. side of the obverse (as on the last). The only year of reign for this ruler.

1124. — WILHELM II. Same denomination, date and type. J-250. Very Fine plus, lustrous. For quite obvious reasons, 1888 is known as the year of the three Emperors.

1125. Russia. ALEXANDER III. 1887. 5 Roubles. Head r. Rev. Imperial eagle. Almost Unc., but with a minor obverse rim nick.

1126. — NICHOLAS II. 1899. 10 Roubles. Head l. Rev. Imperial eagle. Very Fine; somewhat scratched and impaired towards the bottom of the reverse.

1127. South African Republic. P. Kruger, President. 1894. Pond. Bust l. Rev. Arms. Kaplan 14. Better than Very Fine, but slightly abraded about the rims.

1128. — 1896. ½ Pond. Similar type. K-23. Very Fine.

Ancient, Foreign Silver and Minor Coins

1129. Gela (Sicily). 466-413 B.C. Tetradrachm. Quadriga of horses crowned by Nike; floral scroll in exergue. Rev. Forepart of river-god Gelas. Fitzwilliam Mues. Cat. 2255. Very Fine, but crude. A very neat (and extremely old) hole parallel to the coin's face through a protuberance at the top of the flan, visible only upon careful examination. Rare; said to have cost $50. years ago.

1130. Leucas (Acarnania). 400-330 B.C. Corinthian Stater. Flying Pegasus r. Rev. Helmeted head of Athena, behind kerykeion. Brit. Mues. Cat., Pl. 35, No. 18. Almost Very Fine. Also, Egypt. PTOLEMY I. Soter 323-284. Tetradrachm. Head of king r. Rev. Eagle on thunderbolt. Very Fine or better; bold and attractive, but slightly impaired. Worth $10.-12.50. 2 Pcs.

1131. Rome. VESPASIAN. 69-79 A.D. Denarius. Laur. head r. Rev. JUDAEA; figure seated at foot of trophy. Struck to commemorate the submission of Judaea. Very Fine. Small, thick planchet; with light rev. surface scratches, but unusually fine for this piece.

1132. Austria. FRANCIS II. 1796. Crown Taler. Milan. Also, 1780. Levante Taler of Maria

Theresa type. China. 1912. Dollar. Bust of General Li Yaun-hung without cap. C.W. 6. 1914. Dollar (2), 50, 20 and 10 Cents. Bust of Gen. Tuan Shih-kai to l. C.W. 8 (2), 9, 10, 11. First better than Fine, signs of mounting at top; third VF, others Uncirculated or close to it. 8 Pcs.

1133. England. Viking Invaders: Cnut. Circa 870 A.D. Penny "Cunetti." Brooke [illegible], No. 6. EDWARD I-III. 13th-14th Cent. London long-cross Pennies (2). HENRY II. 1154-89. Short-cross Pennies (4). First VF and Extreme, others Fine to VF. Also, a "Tealby" Penny in Poor condition. An interesting lot, valued to $20.00. 8 Pcs.

1134. — HENRY VI. 1422-61. Groat and Penny of Calais. EDWARD IV. 1461-70; first reign. Groat of Bristol, B beneath bust. Fine to VF. Lastly, HENRY III. A long-cross Penny, VG/VF. Marked $15. altogether. 4 Pcs.

1135. — EDWARD VI. 1547-53. "Fine" Shilling (1550-53). Facing bust. Not quite Fine, somewhat impaired. Also, PHILIP AND MARY. 1554. Sixpence. Their busts face to face, inscription with full titles. Rev. Crowned shield. Grueber 490. Fine to VF, minor evidence of mishandling. Last quite important! 2 Pcs.

1136. — CHARLES I. 1625-49. Sixpence (mm. Triangle, 1639-40) and Shilling. VG and Fair. CHARLES II. 1660-62. Maundy Money; Penny to Groat. Hammered coins, by Simon; the first issue of these interesting pieces. Crowned bust l. Similar; 1673-79. Milled coins, by Roettier. Laur. bust r. Both Maundy sets Extremely Fine average, the first quite scarce. 10 Pcs.

1137. — JAMES II. Maundy Penny and Twopence, 1687, Threepence, 1685, and Groat, 1687. ANNE. Maundy Twopence, 1707, Threepence, 1710, and Groat, 1706. GEORGE II and III. 1753 and 1773 Halfpennies. First four Ex. Fine; remaining coins Good (1) to VF, the Anne Fourpence mutilated. 9 Pcs.

1138. — GEORGE III. 1820. Crown. Head r. by Pistrucci. Rev. St. George slaying dragon. Plus, Coventry Halfpenny tokens, 1793 (2) and 1794. Lady Godiva on horseback. Rev. Elephant and castle. Three different varieties. GEORGE IV. 1825 Shilling, 1827 Third Farthing (Malta), 1830 Maundy Penny. Also, 1822. Colonial 1/16 and 1/8 Dollar (West Indies). WILLIAM IV. Maundy Penny, 1833, Threepence, 1835; 1836 Groats (2). Finally, 1834 1½d (Jamaica) and 1835 ¼ Guilder of British Guiana. First VF plus, the tokens EF average, remainder Fine to EF, Very Fine being the average. 15 Pcs.

1139. — VICTORIA. 1847. Pattern "Gothic" Crown. Young bust of the Queen, crowned, to l. Rev. Design, including four shields of arms cruciformly; Garter order at center. Edge lettered. A beautifully toned Proof, showing some iridescence; one or two reverse rim defects of picayune importance. A masterpiece by W. Wyon!

1140. — 1849 "Godless" and 1864 "Gothic" Florins; 1845, 71 and 1887 (Jubilee type) Shillings; 1846 Sixpence, 1840 Groat; Maundy Twopence, 1838, Threepence, 1859, 60 and 1861. Also, private "patterns," the so-called "Model" Crown of 1848 (Montague, p. 79), the similar Penny and Halfpenny. Cabinet V. 1911. Shillings (6). The '61 Threepence worn and bent, the "Model" Halfpenny holed; others Very Fine or better and displaying little impairment, the last six Mint State. 20 Pcs.

1141. Ethiopia. MENELIK II. 1894-97. Talari, ½, ¼ and 1/8 Talari in silver; the rare 1/100 Talari in copper. Dies by Lagrange; Paris. Silver coins with crowned bust r. Rev. Lion of Judah. Copper piece similar, reverse with inscription only. C. . 1-4, 11. Choice Uncirculated; first four mainly proof-like impressions. Worth a good price! 5 Pcs.

1142. — 1901-25 issues. Talari, ½ Talari; bust r., rev. lion, Chaplain type. [illegible] of the 1894 issue. Paris. C.W. 1, 2. Also, ½ Talari. Obv. of the Lagrange type, rev. similar to Chaplain type. Addis Abada. C.W. 5. First, crown-size coin Unc., remaining two VF. 3 Pcs.

1143. France. NAPOLEON I. 1815. 5 Francs. Paris. Davenport 85. Polished, proof-like surface. Plus, Republic. 1851. 5 Francs. Paris. [illegible]-93. Fine plus. Friesland. 1612. Taler. Armored bust of knight, holding sword and shield, to r. Rev. Crowned lion-shield. Very Fine or better; slightly defective as made. Worth $12.50 or so. 3 Pcs.

1144. German New Guinea. 1894. Proof set: Consists of the 5, 2, 1 and ½ Marks in silver; 10, 2 and 1 Pfennig in copper. Bird of Paradise. Rev. Value and date within wreath. The two small copper coins somewhat different. C.W. 1-7. Splendid, partly iridescent Proofs, uncleaned (unlike so many of these); the coppers just beginning to spot tarnish. Well worth $50. today! 7 Pcs.

1145. Hungary. LEOPOLD I. 1[illegible] and 1[illegible]. Talers. Kremnitz Mint. Laur. head of the "Hogmouth" to r. Rev. Crowned imperial, double-headed eagle. Struck upon broad flans, the first rather crudely. Very Fine; second impaired upon the obverse edge. 2 Pcs.

1146. Ireland. EDWARD I-III. 13th Cent. Penny of Dublin. Fine. HENRY VIII. First issue (before 1541) Groat. Shield. Rev. Harp between H-K (Katherine of Aragon). Very Fine with green patina. Also, 1813 10 Pence [illegible] and 1781 Halfpenny, both under GEORGE III. F-VF. Finally, Irish Free State. 1928. Set of eight coins from Half Crown to Farthing, with interesting animal representations. Uncirculated. In original (slightly mishandled) green leather case of issue. 12 Pcs.

1147. Japan. Ich-bu Gin silver (1837) and Mutsuhito Trade Dollar of Meiji 8 (1875). Siam. PHRA CHOM KLAO (MONGKUT). 1851-68. Set of bullet money: 4, 2, 1 Tical; ½, ¼, 1/8, 1/16 and the rare 1/32 Tical. Eight Very Fine pieces attractively mounted under glass in a small black box. Valued to $50.00. 10 Pcs.

1148. Mexico. FERDINAND VII. 1809 (2). 8 Reales. T.H. Bust r. Rev. Crowned arms. Republic. 1832. 8 Reales. Durango, R.M. Cap of Liberty. Rev. Eagle on cactus. Fine plus, abused; second two about EF and lustrous. 3 Pcs.

1149. — 1872 Peso, Guanajuato, 1873 Peso, Zacatecas; 1876 (F.A.) and [illegible] Reales, Mexico City, 1897 (F.Z.) 8 Reales, Zacatecas; 1874 50 Centavos, same mint; 1911 20 Centavos; 1906 10 Centavos; 1880 5 Centavos, Hermosillo; 1910 similar, nickel; 1906 Centavo. Very Fine to EF; first slightly hammered at rims. 11 Pcs.

1150. — 1910, 1911 Pesos, Liberty on horseback; 1918 Smaller Peso; 1921 2 Pesos, Centenary of Independence; 1913, 1919 50 Centavos, second smaller. Also, 1914. Peso. Durango; HUERTA. C.M. 10 (2), 19, 8, 16, 14, 70. Porto Rico. ALFONSO XIII. 1895. Peso. C.A. 1. Fourth close to Mint State, others F-VF, mostly the best; comparatively clean lot. 8 Pcs.

1151. Russia. PETER II. 1762. Rouble. Bust in armor r. Rev. Crown above double-headed imperial eagle. Georgia (under Russia). NICHOLAS I. 1830. Double Abazi. Tiflis Mint. Fine to VF, second slightly defective. Marked $10.00. 2 Pcs.

1152. Siberia (under Russia). CATHERINE II. 1774 Large 10 and 5 Kopecks, 1775 2, 1 Kopecks, 1771 Denga. Monogram in wreath, crown above. Rev. Arms of Siberia. Lastly, 1768 Polushka; similar, but lacking formal arms. Fine to VF lot; the 10 Kopecks mishandled upon the reverse. Highly interesting, and valued to $20.00. 6 Pcs.

1153. ~~[illegible]~~ SAXE-ALTENBURG. JOHN PHILIP and FRED. WILHELM II. 1624. Taler. Half length bust on

either side. Madai 3967. Saxe-Old Weimar. JOHN ERNST and his seven brothers. 1615. Taler. Four half-length busts on either side. Prussia. FRED. WILHELM IV. 1859. Taler. D-775. Fine or better, VF and lustrous, VF plus; really unimportant evidence of handling. First rare, second choice. Cheap at $15. sold 3 Pcs.

1154. South African Republic. P. Kruger, President. 1892. Proof set: Consists of the 5, 2½, 2, 1 Shillings, Sixpence, Threepence in silver; 1 Penny bronze. Bust left. Rev. Arms (on all but three lower silver denominations). First the rare initial issue with double shaft. Kaplan, p. 13. The silver specimens beautifully toned and mostly brilliant; the extremely rare Penny once cleaned and now dulled. A very valuable and highly popular set, worthy of a good price. 7 Pcs.

1155. Sweden. Interregnum, 1598-1600. 1599. Half Ore. Jehovah's name on rays. Rev. Svea-shield. Tyrol. LEOPOLD I. 1691. Taler. Laur. bust of the "Hognouth" to r. Rev. Crowned shield. FRANCIS I. 1809. 20 Kreuzer, Hall: so-called Andreas Hofer issue, struck during Napoleonic wars. Tyrolean eagle. Rev. Value. Adam, p. 31. Finally, German religious medal of the 18th Cent. Very Fine or better lot. First rare. 4 Pcs.

1156. — ARCHDUKE FERDINAND CHARLES. (1632-62) n.d. Double Taler. Hall. Finely executed bust r. Rev. Crowned eagle. Extremely Fine. A highly attractive piece marked $15.00.

1157. End of the consignment. Miscellaneous items from Ceylon, Cuba, East India Co., France, Germany, Haiti, Indian States, Italy, Lundy Island, Palestine and others. Silver (19), various (37). Above the average in condition, but two or three banged up. Many interesting, a few scarce coins included. 56 Pcs.

Baldwin 2035.80
H. Forman 99.—
W. Brien 289.20
166.20
Burns 175.20
Billenich 6175.—
14583

Lohrmann ~~28179.33~~
~~Civic Opera 100~~
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175.20 ✓
6,175.00 ✓
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665.00
1200.00
#1865.00

RAILWAY EXPRESS AGENCY

INCORPORATED

UNIFORM EXPRESS RECEIPT—NON-NEGOTIABLE—TERMS AND CONDITIONS

[illegible]

3. Unless caused by its own negligence or that of its agents, the company shall not be liable for:
   a. Difference in weight or quantity caused by shrinkage, leakage, or evaporation.
   b. The death, injury or escape of live [illegible]
   c. [illegible]

4. Unless caused in whole or in part by its own negligence or that of its agents, the company shall not be liable for loss, damage or delay caused by:
   a. The act or default of the shipper or owner.
   b. The nature of the property [illegible]
   c. [illegible]
   d. [illegible]
   e. [illegible]
   f. [illegible]

5. Packages containing fragile articles or articles consisting wholly or in part of glass [illegible]

6. When [illegible] to a place at which the express company has no office, [illegible]

[illegible]

Special Additional Provisions as to Shipments Forwarded by Vessel from the United States to Places in Foreign Countries.

[illegible]

To [illegible] Office: [illegible]		
[illegible]	6/[illegible]	Value Charge: 2 | 2[illegible]
Street Address or Number [illegible]: 2847 [illegible]	RF-40-01-33	2 | 2[illegible]
Name of Forwarding Office: (952-A) New York, N. Y. (E) (08-06)	Declared Value: 1 [illegible]	
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Shipper's Street Address: [illegible]	PREPAID (Original)	C. O. D.

SHIPPER'S PREPAID RECEIPT

[illegible]

RAILWAY EXPRESS AGENCY

INCORPORATED

Received [illegible] agrees to [illegible] terms and [illegible] thereof accepts this receipt.

[illegible] For the Company

Date: [illegible]

1

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certified
airmail
& express
Mats

REGISTERED NO. 526730

Value 7.00 Spec. del'y fee $

Fee $ .50 Ret. receipt fee $

Surcharge $ Rest. del'y fee $

Postage $ .60 ☒ Airmail

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NEW YORK
JUN
25
1956

Postmaster By

From New Netherlands Coin
N.W.C.7.

To Spink & Son Ltd.
5 King St. St James, London England

POD Form 3806
May 1954

c9—16—70493-1

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Charleroi, Pa.

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☐ 50¢ fee

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Mr. B. Plotnick

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322 Main St.

CITY AND STATE
Stamford, Conn.

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Mr. Earl C. Reed
Room B 15 HNTB

STREET AND NO.
1805 Grand Grand Ave. Bank Bldg.

CITY AND STATE
Kansas City 8, MO.

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Mr. K. P. Austin

STREET AND NO.
P. O. Box 828

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Salisbury, Md.

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